

KATHY RODRIGUEZ

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Curriculum Vitae

Education: Degree and Institution

- 2008 M.F.A., Fine Arts - Painting & Drawing, The University of Montana, Missoula, Montana
Thesis: ["The Extravaganza Awaits"](#)
M.A., Fine Arts - Art History, The University of Montana, Missoula, Montana
Thesis: ["Henry Meloy, The Portraits: A Narrative of the Exhibition"](#)
- 2004 B.A., Studio Art, The University of New Orleans, New Orleans, Louisiana
- 1998-9 Maryland Institute, College of Art, Baltimore, Maryland; scholarship, no degree

Academic Work Experience: Teaching and Rank

- 2019 - Ongoing Assistant Professor, The University of New Orleans, New Orleans, Louisiana, United States
Member, Graduate Faculty
Courses of Instruction:
FA 1010 – Art Appreciation, 3 cr., in person, hybrid, and online
- DeWitte and Shields, *Gateways to Art*, 4th ed.
 - Getlein, *Living with Art*, 11th ed.
 - Sayre, *A World of Art*, 5th, 6th, and 7th editions
- FA 2202 – Art History Survey II (Proto Renaissance through Contemporary), 3 cr., online and in person
- Janson, *The History of Art: The Western Tradition*, Vol 2
 - *Gardner's Art Through the Ages*)
- FA 3291 – Internship in Fine Arts – Studio Art, 3 cr., independent study
FA 3292 – Internship in Fine Arts – Art History, 3 cr., independent study
FA 3751- Painting I, 3 cr., in person
- Gardner, *Gateways to Drawing*
 - Hudson, *Contemporary Painting*
- FA 4599 – Senior Project, 3 cr., in person, professional development
FA 4749 – Painting II, 3 cr., in person, service learning
FA 4751- Painting III, 3 cr., in person, service learning
FA 4998 – Art Research Capstone, 3 cr., independent study
FA 6100 – Independent Research in Art History, 3 cr., graduate independent study
FA 6601 – Major Studio I, 3 cr., graduate independent study
FA 6602 – Major Studio II, 3 cr., graduate independent study
FA 6401 – Crit Group, 3 cr., in person graduate seminar

FA 6204 – Graduate Painting, 3 cr., graduate independent study
 FA 6799 – Independent Studio Practice, 3 cr., graduate independent study
 FA 6999 – Professional Development: Teaching Practicum, 3 cr., graduate seminar

- Lang, *Small Teaching*, 2nd Edition
- Madoff, *Art School: Propositions for the 21st Century*

FA 7000 – Thesis Research, 3 cr., graduate research and independent study

2018
 UNO Study Abroad, Rome/Florence
 FA 1010 – Art Appreciation, 3 cr., in person
 FA 1060 – Drawing I, 3 cr., in person

2015
 UNO Study Abroad, Innsbruck, Austria
 FA 1060 – Drawing I, 3 cr. in person
 FA 2202 – Art History Survey II, 3 cr., in person

2011 - 2019
 Instructor, The University of New Orleans, New Orleans, Louisiana
 Member, Graduate Faculty
 Courses of Instruction:
 As above, and including –
 FA 1050 – Color and Design, 3 cr., in person

- Fichner-Rathus, *Foundations of Art & Design*
- Stewart, *Launching the Imagination*

FA 1060 – Introduction to Drawing, 3 cr., in person
 FA 2203 – Art History Survey III, 3 cr., online (Lucie-Smith, *Visual Arts in the 20th Century*)
 FA 2750 – Introduction to Painting, 3 cr., in person
 FA 3750 – Advanced Studio Practice in Painting, 3 cr., in person
 FA 4245/5245 – Art of the 19th Century, 3 cr., in person

- Chu, *19th Century European Art*

FA 4265/5265 – Early Modern Art, 3 cr., in person
 FA 4266/5266 – Modernism at Midcentury, 3 cr., in person

- Fineberg, *Art Since 1940: Strategies of Being*, 3rd ed.

FA 6501 – Major Studio I
 FA 6701 – Minor Studio
 FA 6801 – Seminar in Fine Arts

2008 - 2011
 Adjunct Instructor, The University of New Orleans, New Orleans, Louisiana, United States; Taught courses in art appreciation, art history, and two-dimensional media, 2/2 load with extra compensation courses.

- Janson's *History of Art*
- Gardner's *Art Through the Ages*

2008 - 2010
 Adjunct Instructor, Delgado Community College, Covington and New Orleans, Louisiana, United States Taught courses in art appreciation and introduction to drawing.
 Courses of Instruction:

FNAR 103 – Drawing I

- Stewart, *Launching the Imagination*, 2nd ed.
- Peters and Enstice, *Drawing: Space, Form, and Expression*, 3rd ed.
- Edwards, *Drawing from the Right Side of the Brain*

FNAR 120 – Art Appreciation

- Getlein, *Living with Art*, 8th and 9th eds.

2006 - 2008

Instructor of Record, The University of Montana, Missoula, Montana, United States
Courses of Instruction:

Art 240- Painting I

Art 123A – Introduction to Drawing

- Stewart, *Launching the Imagination*, 2nd ed.

Art 125A – Color and Design

- Stewart, *Launching the Imagination*, 2nd ed.; syllabus used for departmental review.

Graduate Teaching Assistant, The University of Montana, Missoula, Montana, United States

Art 203 – Introduction to Art Criticism

- Barrett, *Criticizing Art: Understanding the Contemporary*
- Tucker, *Visual Literacy: Writing about Art*

Participated in lectures, lead group discussions about readings and material from class lectures, assist in critiquing and grading student writing

Professional Work Experience: Service - on campus

2024 - Ongoing

Director, Women's Center, The University of New Orleans, New Orleans, LA

- Maintain a University institution, dedicated in 1985, to support the student community
- Maintain a safe, calm space in the Earl K. Long library
- Facilitate donor-based scholarships, faculty reviews of applications, and disbursement of financial aid awards for undergraduate women students at UNO in all majors
- Maintain relationships with scholarship donors
- Communicate with the Provost's office, Financial Aid, the student community, and the UNO Foundation for approval and disbursement of check requests for scholarship awards
- Produce events such as informational sessions, support sessions for students, and award ceremonies
- Support faculty in their research through presentations, panels, public relations
- Maintain budget records for the Center
- Participate in events such as Take Back the Night, Night Out Against Crime, Denim Day

- Complete CEUs in victim advocacy and care with the Sexual Assault/Domestic Violence Coalition, Children at Risk Evaluation/Children's Hospital (for students who are minors), and other local partners
- Work with Student Involvement and Leadership for supply drives and tablings
- Serve as a confidential advisor to students, faculty, and staff, requiring 7.5 hours of training per academic year
- Collaborate with Women and Gender Studies faculty
- Present information about the resources in the Women's Center to TAs, RAs, RHAs, mandated reporters, and students

2023-2024

Graduate Coordinator, Fine Arts, The University of New Orleans, New Orleans, LA

- Communicate with graduate students applying for and accepted into the Master of Fine Arts program
- Facilitate communication between current graduate students, faculty, and administration
- Manage graduate studios in Milneburg Hall, located outside but proximate to the Fine Arts building
- Write curriculum for the graduate program
- Collect and input data for WEAVE and institutional effectiveness

2019 - 2020

Gallery Director, UNO Fine Arts Gallery, The University of New Orleans, New Orleans, LA

- Collaborate with alumni, faculty, and students to create exhibition programming.
- Create and execute exhibitions of undergraduate capstone work in Senior Project
- Design and install exhibitions
- Work with PR for creation of exhibition materials

2011 - 2018

Gallery Director, UNO Gallery on St. Claude, The University of New Orleans, New Orleans, Louisiana

- Schedule, manage, and create programming for the off-campus gallery space
- Write and record histories of the space
- Communicate with the UNO Foundation for donor deposits and maintenance of accounts
- Maintain the gallery space's custodial needs
- Coordinate with facility services and local businesses to maintain the security system, temperature control, and lighting
- Coordinate with UNO Police to schedule security for gallery events
- Collaborate with various institutions and artists from the local to the international on programming, installation, and gallery hours
- Facilitate the movement of contracts for safety/liability, artist agreements
- Design and install exhibitions
- Document exhibitions

- Manage graduate assistant employee schedules for gallery sitting, installation, documentation, deliveries, and design
- Create community relevance and collaboration with business and other galleries in the St. Claude Arts District

2011 - 2012 Coordinator, The University of New Orleans, New Orleans, Louisiana; Responsible for WEAVE data entry, NASAD accreditation reports, faculty training in LMS, syllabi development, digitization of slide library

Scholarly and Creative Productivity / Research and Publications

Solo Exhibitions

2025 “Parts” (October) UNO Gallery on St. Claude, New Orleans, LA

2023 “SIGHTINGS” (July-August) Second Story Gallery, New Orleans, LA

2022 “Nine Paintings” (January) *Unlikely Stories*, New Orleans, LA; Johnathan Penton, curator, virtual; <https://www.unlikelystories.org/content/nine-paintings-january-2022>
 “Ruminations” (September) Sella-Granata Art Gallery, The University of Alabama, Tuscaloosa; Bryce Speed, curator (concurrently with two-person exhibition, “SOLAR”)

2018 “Making Room” (October) UNO-St. Claude Gallery. New Orleans, LA: The University of New Orleans; solo exhibition of new work in conjunction with two other solo exhibitions by Heather Weathers and Cheryl Hayes, both members of TEN Artist Collective

2017 “Eat Me” (July) TEN Gallery, New Orleans, LA. Solo exhibition of paintings and prints exploring the history of still life as the means to represent abusive relationships and anorexia.

2014 “Coming Home” (February) TEN Gallery, New Orleans, LA; exhibition revisiting thesis work and family five years later.

2013 “Attachments” (November) Staple Goods Gallery, New Orleans, LA. Solo exhibition of new small-scale work about relationships as related to disease.
 “In Heaven, Everything is Fine” (July) TEN Gallery, New Orleans, LA. Solo exhibition of new paintings, prints, and installation on the theme of cats.

2009 “Disburbance” (August) Three Ring Circus Arts and Education Center – The Big Top, New Orleans, LA. Solo exhibition of new portraits of Muscovy ducks in Metairie, LA and New Orleans, LA

2008 “The Extravaganza Awaits” (May) Gallery of Visual Arts, The University of Montana, Missoula, MT. Solo MFA thesis exhibition.
 “Preview the Extravaganza” (March) The Catalyst, Missoula, MT. Preview exhibition of works for MFA thesis exhibition

2006 "Meet the Family" (March) Off-Center Gallery, The University of Montana, Missoula, MT.
Candidacy exhibition for MFA degree

Two-Person Exhibitions

2022 "SOLAR" (September) Second Story Gallery, New Orleans, LA; with Jeffrey Rinehart
(concurrent with solo exhibition, "Ruminations")

2016 "A Little Step Towards Everything" (August) TEN Gallery, New Orleans, LA. Collaborative
drawings and installations with Ariya Martin.

2014 "b r o k e" (November) TEN Gallery, New Orleans, LA. With Matthew Kirscht.

2005 "Open Studio" (July) New Orleans, LA, with Kelly Casey

Juried Exhibitions

2025 "2025 Irene Rosenzweig Biennial Juried Exhibition" (August '25 – January '26) Arts &
Sciences Center of Southeast Arkansas, Pine Bluff, AR; Eepi Chaad, juror
"a fervent and necessary arrangement" (March) Midwest Nice Art, Aberdeen, South
Dakota; virtual spring exhibition; André Ramos-Woodard, juror
"EmPowHER" (March) Arété Gallery, Floor 13, New Orleans, LA; Holis Hannan, curator

2024 Finalist, "Green" (May) Art Room Gallery, international virtual exhibition; first annual
juried exhibition on the theme of green

2023 "We Like It" (September) Cult Favorite Gallery, NY, virtual inaugural exhibition.

2021 "Purely Abstract" (May) Las Lagunas Gallery, Las Lagunas, CA, virtual
Virtual juried group exhibition on the theme of abstraction, one work ("Lovers," 2020)
selected from a pool of over one hundred international applicants.
"Skies" (April) Grey Cube Gallery, virtual; Finalist in international virtual juried exhibition,
one work ("Lake Pontchartrain Driving (Night), 2021") selected from a pool of over one
hundred international applicants.

2018 "Activating the Apparatus, vol. 2" (October) StrangeMatterATL, Atlanta, GA. Open call for
juried show, accepted two collaborative drawings.
"Thirty New Orleans Artists" (September – November) Second Story Gallery. New
Orleans, LA: The Healing Center. Charles Lovell, juror. Invited to submit work for a
juried exhibition at SSG by Charles Lovell on New Orleans-centric themes, including
food - the subject of "Unlikely Odalisques" (2017), oil on linen; reviewed locally and
included in UNO newsletter.

2012 "NOLA Now II: Landscape/Seascape/Cityscape" (Summer) Contemporary Arts Center.
New Orleans, LA. Don Marshall, juror

2011 "8th Annual Art Melt" (Summer) Louisiana State Museum, Baton Rouge, LA; Rachel Wolff,
Benjamin Hickey, and Kelli Scott Kelley, jurors

- 2007 “Stuff Your Face,” The Main Street Gallery, Groton, NY, Adrienne Bea Smith, juror.
“13th Annual Juried Student Exhibition,” Gallery of Visual Arts, The University of Montana, Missoula, MT; Holly Andres, juror.
- 2006 “The 12th Annual Juried Student Show” (Fall) Gallery of Visual Arts. Missoula, MT: The University of Montana, John Calsbeek, juror
“SURGE: New Orleans on High Ground” (Fall) The Brooklyn Lyceum. Brooklyn, NY; Adele Borie, curator
- 2011 “The 11th Annual Juried Student Exhibition” (Fall) Gallery of Visual Arts. Missoula, MT: The University of Montana.

Invitational Exhibitions

- 2025 “With Bated Breath” (July) Studio Waveland, Waveland, MS; H. Grace Boyle, curator
“18th Annual Louisiana Art Showcase” (June ’25 - June ’26) President’s House, Southeastern Louisiana University, Hammond: LA; Cristina Molina, curator
- 2023 “Salon des Bons Enfants” (December) Good Children Gallery, New Orleans, LA, invitational
“Paper Cuts,” (October) OW Home, New Orleans, LA; Veronica Cross, curator
“O What a Night,” (October) Ogden Museum of Southern Art, New Orleans, LA; invitational
“Connect” (June) Second Story Gallery, artist collective member exhibition.
“Knowing Who We Are: A 20th Anniversary Exhibition” (June) Ogden Museum of Southern Art, New Orleans, LA; invitational.
“Adamantine: Women Who Are Artists,” (March) Second Story Gallery, New Orleans, LA; Heather Weathers, curator; artists included Carrie Beene, Muffin Bernstein, Harriett Cortez, Moira Crone, Veronica Cross, Kami Galeana, Jessica Goldfinch, Christina Juran, Julie Korte, Daphne Loney, Gina Laguna, Darlene Marcello, Cynthia Ramirez, Kathy Rodriguez and Heather Weathers.
- 2022 “The Rabbit Show: A Collection of Hares” (October) Second Story Gallery, New Orleans, LA; Heather Weathers, curator; Invitational group show curated by Heather Weathers with the theme of bunnies, a running theme in her work and a past running theme in my own. Including Christopher Brumfield, Jason Chaffin, Dan Charbonnet, Jeannie Detweiler, Julie Korte, Bryce Rabbits, Hazel Weathers, and Heather Weathers, one painting
- 2021-2 “As We Heal” (October-February) The New Orleans Healing Center, New Orleans, LA; Leona Strassberg-Steiner, curator; group show of 65 New Orleans artists on the theme of creativity and healing.
- 2019-20 “13th Annual Louisiana Arts Showcase” (June-June) President’s House, Southeastern Louisiana University, Hammond, LA; Tom Walton, curator; 3 works selected for a year-long exhibition at SLU president's house - the only artist out of approximately 50 to have three works chosen based on adherence to the show's theme

- 2018 “Birds of a Feather” (June) Barrister’s Gallery. New Orleans, LA: Barrister’s Gallery. [Attachment]; Tony Campbell, curator
 “Flagged” (Spring) UNO Fine Arts Gallery. New Orleans, LA: The University of New Orleans.; Tony Campbell, curator. One collaborative work with Ariya Martin
- 2017 “(In)decision” (Fall) Mimi’s in the Marigny. New Orleans, LA: Mimi’s. Group exhibition curated by Kathryn Zansler
 “(e)merge” (Spring) Mimi’s in the Marigny. New Orleans, LA: Mimi’s. Group exhibition curated by Kathryn Zansler
- 2015-6 “9th Annual Louisiana Arts Showcase” (June-June) President’s House. Hammond, LA: Southeastern Louisiana University, Dale Newkirk, curator
- 2014-5 “8th Annual Louisiana Fine Arts Showcase” (June-June) President’s House. Hammond, LA: Southeastern Louisiana University. Dale Newkirk, Curator
- 2013 “Anything Goes” (August) Three Ring Circus Arts Education Center - The Big Top. New Orleans, LA.
 “Class Reunion,” Three Ring Circus Arts and Education Center – The Big Top, New Orleans, LA, Adele Borie, curator
- 2012-3 “The 6th Annual Louisiana Fine Arts Showcase” (June-June) President’s House. Hammond, LA: Southeastern Louisiana University. Dale Newkirk, juror
- 2012 “Choice Cuts” (October) Staple Goods Gallery. New Orleans, LA: Staple Goods Artist Collective.
 “Everything All at Once,” Antenna Gallery, New Orleans, LA; invitational
 “Engagement” (Summer) St. Tammany Arts Association. Covington, LA: St. Tammany Arts Association, Advisory Board, curators
- 2010 “If You Don’t Know Them, You Should” (Summer) New Orleans, LA; Patrick Perret, curator.
- 2009 “All City Faculty Show” (November) Universal Furniture, New Orleans, LA; Andy Antippas, curator
 “Roadhouse” (October) The Front, New Orleans, LA; invitational
- 2008 “White Hot Night” (August) The Big Top Gallery, New Orleans, LA; Adele Borie, curator
 “The Vault Opening” (Summer) The Vault Gallery, New Orleans, LA; Charles Glackin, curator
- 2007 “Works” (Summer) The Danforth Gallery, Livingston, MT; Brad Bunkers, curator.
 “Making It: Adults Having Fun in Interesting Times” (Summer) Ceretana Gallery, Missoula, MT; Patricia Thornton, curator.

- 2006 “Starving Sculpture and Ceramics Students Show” (December) Off-Center Gallery, The University of Montana, Missoula, MT, invitational.
 “10 x 10” (Summer) The Amelia Tapper Center for the Arts Gallery, Gulf Coast Community College, Panama City, FL; invitational.
- 2000 “Young Artists” (Summer) The Pickery, New Orleans, LA; invitational.

Group Exhibitions

- 2023 “Select: Faculty Exhibition” (February) UNO Gallery on St Claude. New Orleans, LA; faculty exhibition
 “Float” (February) Second Story Gallery, New Orleans, LA; artist collective member exhibition
- 2022 “high anxiety” (August) Second Story Gallery. New Orleans, LA: The New Orleans Healing Center. Group show of SSG Artist Collective members
 “Farewell to the Flesh” (February) Second Story Gallery. New Orleans, LA; Group show of SSG Artist Collective members.
- 2021 “Faculty Exhibition” (September) UNO Fine Arts Gallery, New Orleans, LA
- 2019 “Faculty Exhibition” (September) UNO Fine Arts Gallery, New Orleans, LA
- 2018 “Humid” (February) TEN Gallery. New Orleans, LA: TEN Artist Collective. TEN Collective member group exhibition as part of Prospect 4's satellite programming
- 2017 “Shuffle” (October) TEN Gallery. New Orleans, LA: TEN Artist Collective. Group exhibition with the concept of “shuffle” as a theme - presented a new artwork “My Heart is Whole and Open, after Douglas Brewster (the Jack of Hearts is the most romantic of all the cards)”
 “Lakeshore Drive” (September) UNO Fine Arts Gallery. New Orleans, LA: The University of New Orleans. Faculty Exhibition on campus
 “Praying to the Giant Orange Head” (Summer) BOX13 Gallery. Houston, TX: BOX13 Artist Collective. Group exhibition by TEN Artist Collective Members on political and humorous themes.
- 2016 “Threaded” (October) TEN Gallery. New Orleans, LA: TEN Artist Collective. Group exhibition of TEN Gallery members
- 2015 “Faculty Exhibition” (September) UNO Fine Arts Gallery. New Orleans, LA: The University of New Orleans.
- 2014 “The Invited” (August) TEN Gallery. New Orleans, LA. Group exhibition featuring works by artists invited by collective members.
 “Cash & Carry” (June-July) Good Children Gallery. New Orleans, LA: Good Children

Artists Collective.

"TEN Greatest Hits, vol. II" (March) TEN Gallery. New Orleans, LA. Group exhibition of TEN Collective members.

- 2013 "First Annual Ten for Ten's Sake" (October) TEN Gallery. New Orleans, LA. Group exhibition of TEN Collective members.
- 2012 "VOLLEY!" (November) *TEN Gallery*. New Orleans, LA. Group exhibition of TEN Collective members.
"3 Tens" (October) TEN Gallery. New Orleans, LA. Group exhibition of TEN Collective members.
"Ready/Set" (July) TEN Gallery. New Orleans, LA. Group exhibition of TEN Collective members.
"Everything All at Once" (January) Press Street Gallery @ Antenna Gallery. New Orleans, LA.
- 2010 "Do What I Mean, Not What I Say" (August) UNO St. Claude Gallery. New Orleans, LA; faculty show, Christopher Saucedo, curator.
- 2009 "Rehab" (May-June) The Big Top Gallery. New Orleans. LA; Gogo Borgerding and Patrick Perret, curators
- 2008 "3 Ring Circus Productions Presents" (October) Voodoo Music Festival. New Orleans, LA
"Payoff" (August) UNO St. Claude Gallery. New Orleans, LA. Faculty group exhibition.
- 2004 "Unwrapped" (Summer) YA/YA Gallery. New Orleans, LA. UNO B.A. alumni Reg Rachuba, Jeanne Cassanova, Kami Galeana, Alex Williams, and Kathy Rodriguez.

Curation

- 2018 "James Bailey: The Map is Not the Territory" (November) UNO St. Claude Gallery, New Orleans, LA. Solo work by Professor James Bailey, UM Missoula
"José Torres-Tama: Hard Living in the Big Easy: Immigrants and the Rebirth of New Orleans" (September) UNO St. Claude Gallery, New Orleans, LA. Solo exhibition of work by local artist Torres-Tama.
- 2017 "Lakeshore Drive" (October) UNO St. Claude Gallery, New Orleans, LA. Group faculty exhibition.
"Sarah Marshall: Heat and Ambiguity" (August) UNO St. Claude Gallery, New Orleans, LA. Solo exhibition by UA Tuscaloosa Professor of Printmaking.
"David Rex Joyner: scaping" (May) UNO St. Claude Gallery, New Orleans, LA. Solo UNO MFA alum exhibition.
- 2016 "Cut Tear Burn Sew" (December) UNO St. Claude Gallery, New Orleans, LA. Group exhibition co-curated with Ariya Martin.
"Aaron McNamee: Mining the Domestic" (September) UNO St. Claude Gallery, New Orleans, LA. Solo faculty exhibition.

- “James L. Hayes: A Near Visible Past” (August) UNO St. Claude Gallery, New Orleans, LA. Solo exhibition funded by the Culture Ireland I AM IRELAND 1916 centenary program of International Cultural events.
- “Presences” (June-July) UNO St. Claude Gallery, New Orleans, LA. Group exhibition of current MFA graduate student work.
- 2015 “UNO Painting, 1971-2015” (October) UNO St. Claude Gallery, New Orleans, LA. Group exhibition of work by painting faculty emeritus, Jim Richard, Doyle Gertjeanssen, and Richard Johnson.
- “Jessica Goldfinch: Miraculous Tales of Non-Fiction” (September) UNO St. Claude Gallery, New Orleans, LA. Solo UNO MFA alum exhibition.
- 2014 “Michael Ananian: Counterpart” (August) UNO St. Claude Gallery, New Orleans, LA. Solo exhibition of figurative paintings concurrently with an exhibition “The Figure and Narrative” curated by the artist.
- “Jeffrey Rinehart: Doleful” (February) UNO St. Claude Gallery, New Orleans, LA. Solo faculty exhibition. Photography and sculpture based on the artist and UNO MFA alum’ travels in Prague in summer of 2013 touched on themes of frustration, isolation, and overcoming obstacles.
- 2013 “Making It” (August) UNO St. Claude Gallery, New Orleans, LA. This group exhibition featured single works by artist couples and collaborators and addressed the trials and successes of working in tandem. Artists included Generic Art Solutions, Rachel and Christopher Deris, Kevin Baer and Sylvia Santamaria, Kathy Rodriguez and Matthew Kirscht, Ariya Martin and Michael Winter, Ryn Wilson and Peter Hoffman, and Natalie McLaurin and Ben Fox McCord.
- “Eden Adrift,” (March) Solo exhibition by Eva Champagne. TEN Gallery, New Orleans, LA. Ceramic sculpture and installation created for a one-person exhibit at Gulf Coast State College, Panama City, Florida.
- “2-D/3-D, Parts I and II” (June-July), cocurated with Suzanna Ritz. UNO St. Claude Gallery, New Orleans, LA. Two-part exhibition with work from current graduate students working in two- and three-dimensional media.
- “Inman Gallery: Just Then, and Again” (February) UNO St. Claude Gallery, New Orleans, LA. Group exhibition of works from the Inman Gallery, Houston, TX
- 2012 “Southerly Gold: Adjust/Adapt” (December) UNO St. Claude Gallery, New Orleans, LA. Exhibition of collaborative photography by all-female artist collective for PhotoNOLA. The artists co-curated an exhibition to accompany their solo show.
- “Christine Sauer: Flourish (September) UNO ST. Claude Gallery, New Orleans, LA. Solo exhibition by UNO MFA alum.
- “Rejoin” (August) UNO St. Claude Gallery, New Orleans, LA. Faculty group exhibition.
- “The One Series” (July), cocurated with Emily Farranto. TEN Gallery, New Orleans, LA. For twenty-eight days in June, the gallery will host consecutive, one-day solo exhibitions of the work of artists who have never shown work in New Orleans, or who have not shown in the city in the past five years.

“Taint Modern” (January), Three Ring Circus Arts Education Center - The Big Top, New Orleans, LA. Exhibition of artwork by members of Crit Group, a self-founded artist salon/discussion that met monthly from 2009-2014.

- 2007 “Henry Meloy: The Portraits,” Curatorial Internship, The Montana Museum of Art & Culture, The University of Montana, Missoula, MT. Duties: Assist cataloguing print collection. Research for the exhibition. Assistance in curating exhibitions, exhibition design, and installation. Responsible for research and writing catalogue brochure. Text: *Museum Registration Methods*

Self-Authored, Editorially Reviewed Articles

- 2021 “Dawn DeDeaux: The Space Between Worlds,” *New Orleans Art Review*, Fall, published online at <https://www.noareview.org/>
 “Identity and Connection: Meg Turner / Esperanza Cortez,” *New Orleans Art Review*, Summer
 “SOLOS at the CAC,” *New Orleans Art Review*, Summer
- 2019 “Two for White Linen 2018: ‘Constructing the Break’ and ‘Louisiana Contemporary,’” *New Orleans Art Review*, Summer
 “Life Cycles: Simon Gunning and Raine Bedsole,” *New Orleans Art Review*, Summer
 “Of Contrast and Harmony: Mildred Thompson and Tina Girouard,” *New Orleans Art Review*, Summer
- 2018 “Rolón and the Global South,” *New Orleans Art Review*, Summer, 8–10.
 “Queens and Archetypes,” *New Orleans Art Review*, Summer, 20–22.
- 2017 “Sidonie Villere: New Territory,” *New Orleans Art Review*, 20–23.
 “Enigmatic Narratives,” *New Orleans Art Review*, 27–29.
 “Dawn DeDeaux: Our Future,” *New Orleans Art Review*, 10–13.
 “A Building with a View: Anarchitecture and New Orleans Art,” *New Orleans Art Review*, 41–45.
 “Beauty and Isolation,” *New Orleans Art Review*, 56–59.
- 2016 “Of Narrative and the Surreal,” *New Orleans Art Review*, vol. 33, nos. 3-4, pp 14-17.
 “Arthur Kern: Always Mutable,” *New Orleans Art Review*, vol. 33, nos. 3-4, pp 26-29.
 “Movement and Stillness,” *New Orleans Art Review*, vol. 33, nos. 3-4, pp 34-35.
- 2015 “Birch/Davenport/Parks,” *New Orleans Art Review*, vol. 33 no. 4, 13–16.
 “Navigating Change,” *New Orleans Art Review*, vol. 33 no. 4, 35–38.
 “Skylar Fein and Nostalgia,” *New Orleans Art Review*, vol. 33 no. 3, 11–13.
 “The Power of Natural Form,” *New Orleans Art Review*, vol. 33 no. 3, 22–25.
 “Outsiders,” *New Orleans Art Review*, vol. 33 no. 2, 21–24.
 “Lvoff’s Repaired City,” *New Orleans Art Review*, vol. 33 no. 2, 25–27.
 “Studio,” *New Orleans Art Review*, vol. 33 no. 2, 36–39.
- 2014 “Chakaia Booker: Layers of Content,” *New Orleans Art Review*, vol. 33 no. 1, pp 10–13.

- “Mitchell Lonas: Balanced Form,” *New Orleans Art Review*, vol. 33 no. 1, pp 24–26.
- “No Dead Artists, 18th edition,” *New Orleans Art Review*, vol. 33 no.1, pp 30–33.
- “Paul Solberg’s Hard Realism,” *New Orleans Art Review*, vol. 32 nos. 3-4, pp 14–16.
- “Richard Johnson: Explorations,” *New Orleans Art Review*, vol. 32 nos. 3-4, pp 20–22.
- 2013
- “Cities of Ys,” *New Orleans Art Review*, vol. 32 nos. 1-2, pp 8–10.
- “Buckingham,” *New Orleans Art Review*, vol. 31 nos. 3-4, pp 24–25.
- “Installation & Fantasy,” *New Orleans Art Review*, vol. 32 nos. 1-2, pp 33–36.
- “Douglas Brewster’s Narratives,” *New Orleans Art Review*, vol. 31 nos. 3-4, pp 8–10.
- 2012
- “A Quasi-Romance,” *New Orleans Art Review*, vol. XXX nos. 3-4, 8–11.
- “The Sea Links and Cools...,” *New Orleans Art Review*, vol. XXX nos. 3-4, 25–27.
- “Surface and Medium,” *New Orleans Art Review*, vol. XXX nos.3-4, 30–32.
- “A Land in Tumult,” *New Orleans Art Review*, vol. XXX nos. 3-4, 36–37.
- “Pavy & Perelli: Louisiana Essence,” *New Orleans Art Review*, vol. XXX nos. 3-4, 38–39.
- 2011
- “John Pilson,” *New Orleans Art Review*, vol. XXX nos. 1-2, 20–21.
- “Stitch in Time,” *New Orleans Art Review*, vol. XXX nos. 1-2, 27–29.
- “Davenport & Eisenman,” *New Orleans Art Review*, vol. XXX nos. 1-2, 38–41.
- “The Good, The Bad, and the Contradictious,” *Verbale*, 8–10.
- “What We Can Do.” web: NOLA Defender.
- “The Art of Mortality.” web: NOLA Defender.
- “Ground Game.” web: NOLA Defender.
- “A Dutiful Feeling.” web: NOLA Defender.
- “Into Orbit.” web: NOLA Defender.
- “Redheaded Stepchild.” web: NOLA Defender.
- “Round Up: The Best of Prospect 2: Pawel Wojtasik.” web: Pelican Bomb.
- 2010
- “Wrenched,” *New Orleans Art Review*, vol. XXIX nos. 1-2, pp 39-41.
- “Composing Feeling,” *New Orleans Art Review*, vol. XXIX nos. 1-2, pp 20-22.
- “Texting,” *New Orleans Art Review*, vol. XXIX nos. 1-2, pp 12-15.
- “Shawne Major: Sweet and Sour,” *New Orleans Art Review*, vol XXVIII nos. 3-4, pp 34-36.
- “Pelliteri & Communication,” *New Orleans Art Review*, vol. XXVIII nos. 3-4, pp 28-29.
- “Gallery Walk II,” *New Orleans Art Review*, vol. XXVIII nos. 3-4, pp 21-23.
- “Gallery Walk,” *New Orleans Art Review*, vol. XXVIII nos. 3-4, pp 13-16.
- “Bedia,” *New Orleans Art Review*, vol. XXVIII nos. 3-4, pp 10-12.
- 2009
- “Overcoming Obstacles,” *New Orleans Art Review*, vol. XXVIII nos. 1-2, pp 39-41.
- “Gallery Walk,” *New Orleans Art Review*, vol. XXVIII nos. 1-2, pp 32-35.
- “Building Blocks,” *New Orleans Art Review*, vol. XXVIII nos. 1-2, pp 22-23.
- “Biomorphic Alchemy,” *New Orleans Art Review*, vol. XXVIII nos. 1-2, pp 15-17.
- “Colescott’s Rich Meaning,” *New Orleans Art Review*, vol. XXVIII nos. 1-2, pp 10-11.

“Layers of Voices,” *New Orleans Art Review*, vol. XXVII nos. 3-4, pp 14-16.
“Process and Memory,” *New Orleans Art Review*, vol. XXVII nos. 3-4, pp 17-19.

- 2007 “LooMing Matters, Regarding Place: Brad Allen at the MAM,” catalog text for one of six installations funded by Andy Warhol Foundation grant, Missoula Art Museum, Missoula, Montana.
“Henry Meloy: A Portrait,” exhibition catalog brochure, The Montana Museum of Art and Culture, The University of Montana, Missoula.

Panel Presentation

- Fall 2021 Panel Member, "Art and Healing", Second Story Gallery, The New Orleans Healing Center
- 2014 “Public Art and Emerging Artists,” International Sculpture Center Conference. Contemporary Arts Center, New Orleans, LA: International Sculpture Center.

Professional Society Membership

- 2008 - 2009 Southeastern College Art Conference, 2009
- 2007 - 2009 College Art Association, 2009

Awards

- 2024 Honored Listee, Marquis Who's Who, Marquis Who's Who
Finalist, Art Room Gallery
- 2021 Finalist, Grey Cube Gallery
- 2013 Candidate - Joan Mitchell Foundation Local Artist Residency, Joan Mitchell Foundation
- 2008 Graduate Teaching Assistantship Award, Spring, The University of Montana, Missoula, MT.
Gilbert Millikan Art Scholarship, The University of Montana, Missoula, MT.
Marie Wallace Scholarship, The University of Montana, Missoula, MT.
- 2007 Graduate Teaching Assistantship Award, Fall, The University of Montana, Missoula, MT.
- 2006 Honorable Mention, “Starving Sculpture and Ceramics Students Show,” The University of Montana, Missoula, MT.
P.E.O. Scholarship Candidate, The University of Montana, Missoula, MT.
Graduate Teaching Assistantship Award, Fall, Spring, The University of

	Montana, Missoula, MT. Ashley Elizabeth Pierce Scholarship, The University of Montana, Missoula, MT. Federal Work-Study, The University of Montana, Missoula, MT.
2005	Nancy and Ron Erickson Scholarship, The University of Montana, Missoula, MT. Fell-Oskins Scholarship, The University of Montana, Missoula, MT. Federal Work-Study, The University of Montana, Missoula, MT.
2003-4	Dean's List, The University of New Orleans, LA
1999	TOPS Scholarship, The University of New Orleans, LA.
1998	Academic Excellence Scholarship, Maryland Institute, College of Art, Baltimore, MD.

Grants and Contracts

2022	Unfunded, Co-PI, NEA Grant
2018	Unfunded, Co-PI, Helis Foundation
2014	Unfunded, Co-PI, Andy Warhol Foundation

Thesis/Dissertation Committee Service

Chair

Spring 2025	Molly Adams, <i>Descent into the wild</i> , 2025-04-25
Fall 2022-Spring 2025	Ashleigh Gaude, <i>Familiar Faces of Young Adulthood</i> , 2025-04-25
Fall 2021 - Spring 2024	Madeleine Kelly, <i>Temple of Familiars</i> , 2024-05-24
Fall 2019 - Spring 2022	Farah Billah, <i>Moth in a Disco Room</i> , 2022-05-21
Fall 2019 - Spring 2022	Trécha Jheneall, <i>Rituals of Belonging</i> , 2022-05-21
Fall 2018 - Spring 2021	Hilary Dugas, <i>Chaos and Control</i> , 2021-05-12
Fall 2018 - Spring 2021	Josiah Gagosian, <i>Flower and Song</i> , 2021-05-20
Fall 2018 - Spring 2021	E Marshall, <i>Worlds Inside Worlds Inside Drawings</i> , 2021-05-12
Spring 2015 - Fall 2017	Erika Lehrmann, <i>MOTIVE Through Automotive: Compassionately Criticizing the Desires of Car Culture</i> , 2017-12-31
Fall 2015 - Spring 2017	Olivia Butera, <i>SWOT Analysis of UNO-St. Claude</i> , 2017-05-26
Fall 2014 - Spring 2017	Karie Cooper, <i>Perspective</i> , 2017-05-26
Fall 2014 - Spring 2017	Martin Benson, <i>Beginner's Mind</i> , 2017-05-26
Fall 2014 - Spring 2016	Grace Rennie, <i>SWOT Analysis of UNO-St. Claude</i> , 2016-05-27

Member

Fall 2022-Spring 2025	Kailee Bal, <i>Realm Bound</i> , 2025-04-25
Fall 2021 - Spring 2024	Paige Devries, <i>Blind Spot</i> , 2024-05-31
Spring 2022 - Spring 2023	H. Grace Boyle, <i>So to Speak</i> , 2023-05-26 Sara Hardin, <i>Reading the Room: Memory, Dwelling, and The Everyday</i> , 2023-05-17 Bianca Walker, <i>Props</i> , 2023-05-31
Spring 2021 - Spring 2022	Kjelshus Collins, <i>Trinkets, Baubles, and Ephemera - This Will Look Real Good on your Shelf</i> , 2022-05-21
Fall 2018 - Spring 2021	Barbara Mileto, <i>The Art of Heritage and Mortality</i> , 2021-05-12
Fall 2016 - Spring 2019	Brennan Probst, <i>Amalgamations</i> , 2019-05-23
Spring 2019 - Spring 2019	Sylvia Santamaria, <i>Darwin or Frankenstein?</i> 2019-05-09
Fall 2015 - Spring 2018	Ruth Owens, <i>Visual Pleasure and Racial Ambiguity</i> , 2018-05-25
Fall 2015 - Spring 2018	Natalie Woodlock, <i>Subculture and Queer Subjectivity</i> , 2018-05-25
Fall 2014 - Spring 2017	Paul Richey, <i>Awkward Silence</i> , 2017-05-26
Fall 2014 - Spring 2017	Brent Houzenga, <i>The Process that Eats Itself</i> , 2017-05-27
Fall 2011 - Spring 2015	Nora See, <i>Framed</i> , 2015-05-15
Fall 2012 - Spring 2014	Corbin Cohver, <i>Packaged Little Lives</i> , 2014-04-09
Fall 2012 - Spring 2014	Natalie McLaurin, <i>You are a weird bird</i> , 2014-11-05
Fall 2012 - Spring 2014	Peter Hoffman, <i>Willful Misinterpretation</i> , 2014-04-09
Fall 2011 - Spring 2013	Kevin Baer, <i>Ritual Process</i> , 2013-05-17
Fall 2011 - Spring 2013	Kathryn Wilson, <i>Cinematrope</i> , 2013-05-17
Spring 2012 - Fall 2012	Suzanna Ritz, <i>KID smART: Working to Increase Capacity</i> , 2012-11-16

Major Areas of Creative or Research Interest

Art History: 20th century, Mid-century Modernism, Early Modernism, 19th Century; surveys from 13th-21st centuries, art criticism; history of painting

Studio: Two-dimensional design, Drawing (wet and dry media), Painting (solvent-free oil, traditional oil, acrylic, gouache, watercolor, encaustic, fresco, large-format), woodshop health and safety/maintenance, fabric/textiles

Professional Development

Fall 2024-ongoing	SMART Recovery Facilitator Training (25 hrs.) SADV Coalition Trainings (continuing CEUs, 20+ hrs) CARE (Children At Risk Evaluation) training sessions (for advising students who are minors in Title IX issues) (4.5 hours) Title IX LABoR training (7.5 hours/year)
Fall 2024 - Fall 2024	Starting Strong: Introduction to Effective Preventative Maintenance, Virtual, Louisiana, (1 hour)

Fall 2022 - Fall 2022	Faculty 180 workshop, New Orleans, LA, Louisiana, (1 hour)
Summer 2022 - Summer 2022	"Power Up Your Pedagogy", New Orleans, Louisiana, (2 hour)
Spring 2022 - Ongoing	"Re-Energizing Teaching: From Content to Essential Skills", New Orleans, Louisiana, (8 hours)
Summer 2020 - Ongoing	CTI Workshops, New Orleans, Louisiana (30+ hours)

Course/program design and development

Spring 2022 - 2023	Painting Collaborations, shaped panels of life forms from the marshlands at the GP building for EES, Spring 2023)
Spring 2018-9	Revised undergraduate painting curriculum

Special recognition for teaching

Fall 2024	Letter of Appreciation, LeeAnn Sipe, Associate Vice President of Student Affairs and Dean of Students, The University of New Orleans, New Orleans, LA.
Fall 2023	Engagement Award, (University of New Orleans) Selected by and mentored to the highest number of students at Innovate UNO, the annual student and faculty/staff research symposium at UNO (9 students)
Spring 2023	Engagement Award, (University of New Orleans) Selected by and mentored to highest number of students at Innovate UNO, the annual student and faculty/staff research symposium at UNO (8 students)
Fall 2008	\$1000 donation from a student in FA 1010 to UNO Foundation Fine Arts account with Chair Lawrence Jenkins

Institutional service - on campus

Spring 2025	Sexual Assault Awareness Month events sponsored by the Women's Center: Start By Believing Pledge Day (April 2), LaFASA presentation on consent (4/9), Not Just Jeans decorating and donation day(April 23)
Fall 2025 - ongoing	Representative, UNO Women's Center, Get to Know UNO and other recruitment events, The University of New Orleans
Spring 2024 - Spring 2024	Balthazar Melo Murals, (University of New Orleans) Collaboration with visiting Afro-Mexican artists from Raiz de la Ceiba on murals at the International Center and the Bicentennial Education building with Painting II and Art Research Capstone students, 1/17/24-2/19/24
Spring 2023 – Spring 2023	Volunteer, Children's Library, (University of New Orleans) Volunteer one hour per week at the Children's Library on campus, ED 305
Spring 2022 – Fall 2023	On-Campus Mural Project, (University of New Orleans) Partnering with UNO Office of Research (Carol Lunn) and the Audubon Mural Project in Painting II and Painting III classes for sustainability and beautification efforts on campus through painting murals of endangered bird species
Spring 2022 - Spring 2022	Faculty Liaison, The Building Student Art Show (University of New Orleans)

	Chair, Austrian Studies Association Conference, (University of New Orleans)
Fall 2020 - Ongoing	Women and Gender Studies Faculty Member, (University of New Orleans)
Fall 2020 - Ongoing	Scholarship Application Reviewer, (University of New Orleans) Review applications for EHAF, Amato, WICS, Francine Foreman STEM, and Book Award scholarship applications, numbering about 50 to be reviewed in a one-month period, with WGS faculty and write comments for donors based on applications / please see attached emails from Dr. Lisa Verner and an example of reviews for the Amato scholarship
Summer 2019 - Summer 2019	Moderator, "It's Me, Sarah", (University of New Orleans) Moderated screening of award-winning film "It's Me, Sarah," by UNO MFA/Film graduate Fabiola Andrade. Wrote social media press for this "touching unsettling, and beautiful" film about youth and trauma.
Spring 2018 - Ongoing	Tolmas Scholar Mentor, (University of New Orleans) Facilitate undergraduate student research projects manifested in painting and drawing as part of the Tolmas Scholar program at UNO
Spring 2015 - Ongoing	Faculty Liaison, Homer Hitt Art Award, (University of New Orleans) "The purpose of the Homer L. Hitt Society Art Award is to recognize the artistic achievements of the student body, increase community awareness of the high quality of work produced at the University of New Orleans and recognize the philanthropic supporters who make so much possible." https://www.uno.edu/homer-hitt-society Responsible for selecting, vetting, and communicating with artists to produce artwork for donors of > or = \$10,000/year
Fall 2013 - ongoing	Judge, Innovate UNO, (University of New Orleans) Evaluate students' visual artworks at the University of New Orleans during a one-day showcase. The highest-ranking artworks went on to exhibition in the University of Louisiana System Academic Summit.
Fall 2011 - ongoing	Representative, Get To Know UNO and student recruitment events, various sites including The University of New Orleans

Institutional Committees

University Committees

Spring 2024 -Spring 2024	Strategic Planning (University of New Orleans)
Spring 2023 - Ongoing	International Studies Advisory Committee (University of New Orleans)
Fall 2021 - Ongoing	Undergraduate Research and Creativity Committee (University of New Orleans)
Fall 2019 - Spring 2021	COLA Courses and Curricula (University of New Orleans)
Fall 2017-Ongoing	Judge, Innovate UNO

Committee and Departmental Roles

Fall 2020 - Spring 2021	Secretary, COLA Courses and Curricula, (University of New Orleans)
Fall 2011 - Ongoing	Research Specialist, Department of Fine Arts, (University of New Orleans)

Professional Service

Local

Fall 2021 - Fall 2023	Member, Second Story Artists Co-Op, Second Story Gallery, The New Orleans Healing Center, New Orleans, LA
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State

Fall 2018 - Ongoing	Juror, George Rodrigue Foundation, George Rodrigue Foundation Responsible for reviewing and evaluating 300+ statewide high school student scholarship applications per year in a one-month period
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Regional

Fall 2022 - Fall 2023	Co-Founder and Co-Moderator, St. Claude Art Meet, Second Story Gallery, The New Orleans Healing Center [Responsibility: Chair]
Spring 2020 – Spring 2023	Judge, LSU Discover Day, Louisiana State University [Responsibility: Other]
Fall 2011 – Spring 2018	Co-Founder, TEN Artist Collective, 4428 Magazine St., New Orleans, LA Closed due to loss of exhibition space

Other Professional Service - Lectures and Workshops

2025	Artist talk, “With Bated Breath,” Studio Waveland, Waveland, MS Producer, “CommuniTEA,” students and faculty, informational session, The University of New Orleans, New Orleans, LA Presenter, “UNO Women’s Center,” Resident Assistants and Resident Hall Assistants, The University of New Orleans, New Orleans, LA Presenter, “UNO Women’s Center,” Teaching Assistants, Department of English, The University of New Orleans, New Orleans, LA
2015	Guest Lecturer, “Painting,” FA 1010 – Art Appreciation, The University of New Orleans, New Orleans, LA
2014	Panelist, “Faculty Relationships,” UNIV 1001, The University of New Orleans, New Orleans, LA

2013	“YA/YA College Night,” Young Artists/Young Aspirations, New Orleans, LA
2012	“Visual Arts and New Orleans,” Upward Bound, University of New Orleans, New Orleans, LA “Landscape and Architecture,” Missoula Art Museum, Missoula, MT. “Organic/Geometric: Landscape and Architecture Drawing Workshop, Missoula Art Museum, Missoula, MT.
2011	“Visual Arts and New Orleans: A Presentation of Personal Research, Local Resources, and Art at UNO,” Arts and Sciences 2999 – Forms of Inquiry, University of New Orleans Honors Program “Visual Arts and Transferring Credits: Presentation for UNO Fine Arts Department,” Delgado Community College, Covington, LA
2010	“Artist’s Talk,” presentation for <i>Disburbance</i> , solo show at The Big Top gallery, New Orleans, LA
2008	“Henry Meloy: The Portraits, A Narrative of the Exhibition,” Master of Arts presentation, The University of Montana, Missoula, MT.
2007	“Painting Techniques: A Brief and Personal History,” Art 100: Art Appreciation, The University of Montana, Missoula, MT. “Applying to Graduate School,” Art 494: Professional Practices, The University of Montana, Missoula, MT. “Karl Hofer: Painting, 1930s,” Art 487: Twentieth Century Art, The University of Montana, Missoula, MT.
2006	“Applying to Graduate School,” Art 494: Professional Practices, The University of Montana, Missoula, MT. “Influences and Ideas, Current Work.” Art 100: Art Appreciation, The University of Montana, Missoula, MT.

Community Service

Local

Spring 2024 - Ongoing	Levee Cleanup, “Love the Boot”
Fall 2022 - Ongoing	Administrator, <i>ART New Orleans Magazine</i>

National

Spring 2024 - Ongoing	Founder, Sober Ladies Artist Collective (SLAC), New Orleans, LA; New York, NY; Los Angeles, CA
Fall 2021 - Fall 2023	Member, Second Story Artists Co-Op, Second Story Gallery, The New Orleans Healing Center, New Orleans, LA
Fall 2011 – Spring 2018	Co-Founder, TEN Artist Collective, 4428 Magazine St., New Orleans, LA

Service Learning

Fall 2022 - Ongoing

- Teaching an Engaged Service Learning Course, The University of New Orleans, Audubon Mural Project, 96,
- Student(s) I taught or mentored presented at a conference based on this experience ,
- I published a journal article, blog, or chapter contribution based on my experience,
- I applied for a grant to support this project, course or research