

Kathryn L Rodriguez  
**Fall 2019 - Fall 2025**  
**StandardCV**  
Assistant Professor  
klrodri2@uno.edu

Education: Degree and Institution

2008 M.A., Fine Arts - Art History, The University of Montana, Missoula, Montana  
Dissertation: "Henry Meloy, The Portraits: A Narrative of the Exhibition"  
M.F.A., Fine Arts - Painting & Drawing, The University of Montana, Missoula, Minnesota, United States

Work Experience

**Academic**

**2019 - Ongoing**

Assistant Professor, The University of New Orleans, New Orleans, Louisiana, United States

**2011 - 2019**

Instructor, The University of New Orleans, New Orleans, Louisiana

**2011 - 2012**

Instructor/Coordinator, The University of New Orleans, New Orleans, Louisiana

**2008 - 2011**

Adjunct Instructor, The University of New Orleans, New Orleans, Louisiana, United States

**2008 - 2010**

Adjunct Instructor, Delgado Community College, Covington and New Orleans, Louisiana, United States

**2006 - 2008**

Graduate Teaching Assistant, The University of Montana, Missoula, Montana, United States

**Professional**

**2011 - 2018**

Gallery Director, UNO-St. Claude Gallery, The University of New Orleans, New Orleans, Louisiana

Scholarly and Creative Productivity

**Creative Performance**

Completed/Published

**Non-blind, Peer Reviewed**

Rodriguez, K. L. (2025). "EmpowHER" Group Exhibition. Women's History Month. Arété Gallery, New Orleans, LA: Holis Hannan, Floor 13.

**Creative Production**

Completed/Published

**Blind Peer Reviewed**

Rodriguez, K. L. (2025, September). 2025 Irene Rosenzweig Biennial Juried Exhibition, juried by Eepi Chaad; one work selected, one of 29 artists selected from 535 total applications. *Arts & Sciences Center for Southeast Arkansas*. Pine Bluff, AR: Arts & Sciences Center for Southeast Arkansas. [Attachment]

**Non-blind, Peer Reviewed**

Rodriguez, K. L. (2025, June). "18th Annual Louisiana Fine Arts Showcase." *Southeastern University*,

*President's House*. Hammond, LA: Southeastern University.

Rodriguez, K. L. (2025, April). "a fervent and necessary arrangement," exhibition juried by [André Ramos-Woodard](#), one work selected as one of 40 juror selections from over 500 entries *Midwest Nice Art*. virtual online: Midwest Nice Art Gallery. [Attachment]  
<https://www.midwestnice.art/exhibitions/arrangement>

Exhibition juried by [André Ramos-Woodard](#), one work selected as one of 40 juror selections from over 500 entries

Rodriguez, K. L. (2023, September). "We Like It" - virtual group exhibition based in New York, NY. *Cult Favorite Gallery*. New York, NY: Cult Favorite Gallery. [Attachment]

Rodriguez, K. L. (2023, December). Salon des Bons Enfants. *Good Children Gallery*. New Orleans, LA: Good Children Gallery. [Attachment]

### Editorially Reviewed

Rodriguez, K. L. (2025, October). "Parts," solo exhibition. *UNO Gallery on St. Claude*. New Orleans, LA: The University of New Orleans. [Attachment]  
<https://www.kathyrodriguez.info/parts>

Solo exhibition of new work and installation, noted in the Substack review by Emily Farranto (@thevillagedisco) <https://substack.com/home/post/p-177180627>

Rodriguez, K. L. (2024, July). Finalist. "Green" *Online Exhibition*. virtual: Art Room Gallery. [Attachment]  
[https://www.artroomgalleryonline.com/current\\_exhibition.html](https://www.artroomgalleryonline.com/current_exhibition.html)

Rodriguez, K. L., & Rinehart, J. R. (2022, September). SOLAR. *Second Story Gallery, The Healing Center, New Orleans*. Second Story Gallery, The Healing Center, New Orleans: Second Story Gallery Artist Co-op. [Attachment]  
<https://www.secondstorygallerynola.org/>

Rodriguez, K. L. (2021–2022). As We Heal. *The Healing Center, New Orleans*. The Healing Center, New Orleans: The Healing Center, New Orleans. [Attachment]  
Curated by Leona Strassberg Steiner - group show of 65 New Orleans artists on the theme of creativity and healing

Rodriguez, K. L. (2022, January). Nine Paintings. *Unlikely Stories*. Virtual: Unlikely Stories. [Attachment]  
Online exhibition curated by Leona Strassberg Steiner and Jonathan Penton, published with poetry by Kinga Fabó (1953-2021)

Rodriguez, K. L. (2021, April). Skies. *Grey Cube Gallery*. online: Grey Cube Gallery. [Attachment]  
Finalist in virtual juried exhibition, one work ("Lake Pontchartrain Driving (Night), 2021") selected from a pool of over 100 international applicants

Rodriguez, K. L. (2021, May). Purely Abstract. *Las Lagunas Gallery*. Los Angeles, CA: Las Lagunas Gallery. [Attachment]  
Virtual juried group exhibition on the theme of abstraction, one work ("Lovers," 2020) selected from a pool of over 100 international applicants

Rodriguez, K. L. (2019–2020, Summer). Annual Louisiana Arts Showcase. *President's House*. Hammond, LA: Southeastern Louisiana University.  
3 works selected for a year-long exhibition at SLU president's house - the only artist out of approximately 50 to have three works chosen based on adherence to the show's theme, curated by Thomas Walton

### Invited

Rodriguez, K. L. (2023, October). "O What a Night." *Ogden Museum of Southern Art* New Orleans, LA: Ogden Museum of Southern Art. [Attachment]  
<https://ogdenmuseum.org/owhatanight2023/>

invitational auction/group show at the Ogden Museum; one painting selected from "SIGHTINGS," invitational by Allison Bailey, Membership & Grants Specialist; one painting from "SOLAR;" also listed in Community Service.

Rodriguez, K. L. (2023, October). "Paper Cuts." *OW Home, 2850 Magazine St*. New Orleans, LA: OW. [Attachment]

Rodriguez, K. L. (2023, July). Sightings. *Second Story Gallery*. New Orleans, LA: The New Orleans Healing Center. [Attachment]

Rodriguez, K. L. (2023, June). "Magnolia Ball Celebrating 'Knowing Who We Are: A 20th Anniversary Exhibition.'" *Ogden Museum of Southern Art* New Orleans, LA: Ogden Museum of Southern Art. [Attachment]

<https://ogdenmuseum.org/magnoliaball2023/>

Auction/salon-style group showing of works concurrently with the exhibition "Knowing Who We Are: A 20th Anniversary Exhibition" (I was not included in this distinct, separate exhibition), invitational by Allison Bailey, Membership & Grants Specialist; one painting from "SOLAR;" also listed in service work

Rodriguez, K. L. (2023, June 6–11). "Connect." *Second Story Gallery*. New Orleans, LA: The New Orleans Healing Center. [Attachment]

[http://kolajmagazine.com/content/content/collage-exhibitions/connect/?fbclid=IwAR290uHwpBGseljMrrC6aTtP4NK6su83o3\\_c1vJ93FESZaPZHDERWJE2EVk](http://kolajmagazine.com/content/content/collage-exhibitions/connect/?fbclid=IwAR290uHwpBGseljMrrC6aTtP4NK6su83o3_c1vJ93FESZaPZHDERWJE2EVk)

Small group exhibition for Kolaj Festival in New Orleans; one collage ("Catsthanthemum," 2023, collage of graphite on paper drawings from 2013, 17 1/2" x 17 1/2" framed)

Rodriguez, K. L. (2023, March). Adamantine: Women Who Are Artists. *Second Story Gallery*. New Orleans, LA: The New Orleans Healing Center. [Attachment]

Group exhibition curated by Heather Weathers on the theme of art by women and pertinent concepts and forms. With Carrie Beene, Muffin Berstein, Harriet Cortez, Moira Crone, Veronica Cross, Kami Galeana, Jessica Goldfinch, Christina Juran, Julie Korte, Daphne Loney, Gina Laguna, Darlene Marcello, Cynthia Ramirez, and Heather Weathers.

Rodriguez, K. L. (2023, February). Float. *Second Story Gallery*. New Orleans, LA: The New Orleans Healing Center. [Attachment]

Rodriguez, K. L. (2023, February). Select: Faculty Exhibition. *UNO St. Claude Gallery*. New Orleans, LA: The University of New Orleans. [Attachment]

Rodriguez, K. L. (2022, September). Ruminations. *The University of Alabama, Sella-Granata Arts Gallery, Woods Hall*. Sella-Granata Arts Gallery, Woods Hall: The University of Alabama, Tuscaloosa. [Attachment]

<https://art.ua.edu/venue/sella-granata-art-gallery/>

Solo exhibition at SGAG at UA Tuscaloosa titled "Ruminations" and comprised of new print and painting work, including Zoom artist talk

Rodriguez, K. L. (2022, August). high anxiety, Group show. *Second Story Gallery*. New Orleans, LA: The New Orleans Healing Center. [Attachment]

Rodriguez, K. L. (2022, October). The Rabbit Show: A Collection of Hares. *Second Story Gallery*. New Orleans, LA: The New Orleans Healing Center. [Attachment]

Invitational group show curated by Heather Weathers with the theme of bunnies, a running theme in her work and a past running theme in my own. Including Christopher Brumfield, Jason Chaffin, Dan Charbonnet, Jeannie Detweiler, Julie Korte, Bryce Rabbits, Hazel Weathers, and Heather Weathers, one painting

Rodriguez, K. L. (2022). Farewell to the Flesh. *Second Story Gallery*. The Healing Center, New Orleans: The Healing Center. [Attachment]

Group exhibition with SSG Collective showing new installation on the theme of the show

Rodriguez, K. L. (2021, September). Faculty Exhibition. *UNO Fine Arts Gallery*. New Orleans, LA: The University of New Orleans.

Faculty exhibition on campus

Rodriguez, K. L. (2019, September). Faculty Exhibition. *UNO Fine Arts Gallery*. New Orleans, LA: The University of New Orleans.

## Journal Article

Completed/Published

### Editorially Reviewed

Rodriguez, K. L. (2021). Dawn DeDeaux: The Space Between Worlds. *New Orleans Art Review*. Review of DeDeaux's retrospective at NOMA

Rodriguez, K. L. (2021). SOLOS at the CAC. *New Orleans Art Review*. Review of four exhibitions by residents in the CAC program

Rodriguez, K. L. (2016–2017). Neopolitan. *New Orleans Art Review*, 9–11. [Attachment]

Rodriguez, K. L. (2021). Identity and Connection: Meg Turner/Esperanza Cortés. *New Orleans Art Review*, 8–11. [Attachment]  
Review of two exhibitions

Professional Society Membership

## **2008 - 2009**

Southeastern College Art Conference, 2009

## **2007 - 2009**

College Art Association, 2009

### Awards, Lectureships, or Prizes

- |      |  |
|------|--|
| 2024 | Marquis Who's Who, Marquis Who's Who<br>Finalist, Art Room Gallery                                 |
| 2023 | Engagement Award, The University of New Orleans<br>Engagement Award, The University of New Orleans |
| 2021 | Finalist, Grey Cube Gallery  |
| 2013 | Candidate - Joan Mitchell Foundation Local Artist Residency, Joan Mitchell Foundation              |

### Grants and Contracts

#### **Submitted for Review**

Research

Application for NEA Grant, Funded by National Endowment for the Arts (July 1, 2023), Submitted for Review, Summer 2022, CoPI Kathryn Rodriguez with CoPI Carol Lunn [Type of Funding: Federal]

### Thesis/Dissertation Committee Service

#### **Member**

##### **Fall 2018 - Spring 2021**

Barbara Mileto, The Art of Heritage and Mortality, 2021-05-12

##### **Fall 2019 - Spring 2022**

Kjelshus Collins, Trinkets, Baubles, and Ephemera - This Will Look Real Good on your Shelf, 2022-05-21

##### **Fall 2020 - Spring 2023**

H. Grace Boyle, So To Speak, 2023-05-26

Sara Hardin, Reading the Room: Memory, Dwelling, and The Everyday , 2023-05-17

Bianca Walker, Props, 2023-05-31

##### **Fall 2021 - Spring 2024**

Paige Devries, Blind Spot, 2024-05-31

##### **Fall 2022 - Spring 2025**

Kailee Bal, Realm Bound, 2025-04-25

#### **Chair**

##### **Fall 2018 - Spring 2021**

Hilary Dugas, Chaos and Control, 2021-05-12

Josiah Gagosian, Flower and Song, 2021-05-20

##### **Fall 2018 - Spring 2020**

E Marshall, Worlds Inside Worlds Inside Drawings, 2021-05-12

##### **Fall 2019 - Spring 2022**

Farah Billah, Moth in a Disco Room, 2022-05-21

Trécha Jheneall, Rituals of Belonging, 2022-05-21

**Fall 2021 - Spring 2024**

Madeleine Kelly, Temple of Familiars, 2024-05-24

**Fall 2022 - Spring 2025**

Ashleigh Gaude, Familiar Faces of Young Adulthood, 2025-04-25

Molly Adams, Descent into the wild: Nature, Nudity, and the Night, 2025-04-25

Major Areas of Creative or Research Interest

Art History - 19th century; Art History - Early 20th century; Art History - Survey; Drawing; Painting: Oil (traditional and solvent-free), Acrylic, Gouache, Watercolor; Design and Composition; Woodshop Health and Safety; Writing Composition - Art Criticism and Art History; Professional Practices, Contemporary Art - Critical Reviews; Painting Technique and Practice (Environmentally sound / OSHA); 19th century Art; Figuration and Narrative

Professional Development

**Additional Activities**

**Fall 2025 - Fall 2025**

"Faculty ReOrientation", New Orleans, Louisiana, 3 hours

"Signage Works" Workshop, Reserve, Louisiana, 3 hours

SADV Coalition: SANE Forensic Exam, New Orleans, Louisiana, 2.5 hours

SADV Campus Partners: Athletic Summit, New Orleans, California, 2.5 hours

SADV Holiday Reset - Gratitude and Groundwork, New Orleans, Louisiana, 2 hours

**Summer 2025 - Summer 2025**

SADV Coalition Campus Partners, New Orleans, Louisiana, 1.5 hours

SADV Campus Partners Meeting, New Orleans, Louisiana, 1.5 hours

**Spring 2025 - Spring 2025**

"Decked Out:'Creating Powerful Presentations with AI", New Orleans, Louisiana, 1 hours

"From Prompt to Pedagogy: Integrating AI Without Losing Your Mind (or Mission) with Dr. Elizabeth Hornby", New Orleans, Louisiana, 1 hours

SADV Coalition: "BE Smart", New Orleans, Louisiana, 2 hours

SADV Coalition: "Opioid Overdose Response", New Orleans, Louisiana, 2 hours

SADV Coalition: "VIA Link", New Orleans, Louisiana, 2 hours

"Navigating Uncertainty in Higher Ed: Reflections and Lessons Learned", New Orleans, Louisiana, 1 hours

SADV Coaliton: Campus Partners, New Orleans, Louisiana, 1.5 hours

SADV Coalition: "Intersections of DV, SA, and HIV 'exposure' law in LA", New Orleans, Louisiana, 2 hours

**Fall 2024 - Fall 2024**

Starting Strong: Introduction to Effective Preventative Maintenance, Virtual, Louisiana, 1 hours

SADV Coalition: Trainings and Presentations, New Orleans, Louisiana, 8 hours

SADV Coaliton: Campus Partners, New Orleans, Louisiana, 3 hours

Workday Sessions, New Orleans, Louisiana, 2 hours

**Fall 2024 - Ongoing**

Children At Risk Evaluation (CARE) sessions, New Orleans , Louisiana, 4.5 hours

**Fall 2022 - Fall 2022**

Faculty 180 workshop, New Orleans, LA, Louisiana, 1 hours

**Summer 2022 - Summer 2022**

"Power Up Your Pedagogy", New Orleans, Louisiana, 2 hours

**Spring 2022 - Ongoing**

"Re-Energizing Teaching: From Content to Essential Skills", New Orleans, Louisiana, 8 hours

**Summer 2020 - Ongoing**

CTI Workshops, New Orleans, Louisiana, 30 hours

Institutional Service

**University**

Member

**Spring 2024 - Ongoing**

Strategic Planning, (University of New Orleans)

**Spring 2023 - Ongoing**

International Education Advisory Committee, (University of New Orleans)

**Fall 2021 - Ongoing**

Research, (University of New Orleans)

**Fall 2019 - Spring 2021**

University Courses and Curricula, (University of New Orleans)

Other

**Fall 2020 - Spring 2021**

University Courses and Curricula, (University of New Orleans)

**Fall 2011 - Ongoing**

Research Specialist, Department of Fine Arts, (University of New Orleans)

Professional Service

**Local**

**Fall 2021 - Fall 2022**

Panel Member, "Art and Healing", Second Story Gallery, The New Orleans Healing Center [Responsibility: Member]

**State**

**Fall 2018 - Ongoing**

Juror, George Rodrigue Foundation, George Rodrigue Foundation [Responsibility: Other]

**Regional**

**Summer 2025 - Summer 2025**

Artist Talk, Studio Waveland [Responsibility: Member]

**Fall 2022 - Fall 2023**

Co-Founder and Co-Moderator, St. Claude Art Meet, Second Story Gallery, The New Orleans Healing Center [Responsibility: Chair]

**Spring 2020 - Ongoing**

Judge, LSU Discover Day, Louisiana State University [Responsibility: Other]

Community Service

**Local**

### **Spring 2024 - Ongoing**

Founder, SLAC, SLAC

Levee Cleanup, Love the Boot

### **Fall 2023 - Fall 2023**

"O What a Night", Ogden Museum of Southern Art

### **Summer 2023 - Summer 2023**

"Magnolia Ball Celebrating 'Knowing Who We Are: A 20th Anniversary Exhibition'", Ogden Museum of Southern Art

### **Fall 2022 - Ongoing**

Administrator, ART New Orleans Magazine

### **State**

### **Spring 2024 - Spring 2025**

Moderator, A.A.

### **Fall 2021 - Fall 2023**

Member, Second Story Artists Co-Op, Second Story Gallery, The New Orleans Healing Center

### **Other Professional Accomplishments**

### **Course/program design and development**

### **Spring 2023 - Ongoing**

Painting Collaborations, (University of New Orleans)

Collaborations with various departments for on-campus permanent or temporary installation of student-based research (e.g., shaped panels of life forms from the marshlands at the GP building for EES, Spring 2023)

### **Special recognition for teaching**

### **Spring 2023 - Spring 2023**

Engagement Award, (University of New Orleans)

Award given for mentoring the most students at InnovateUNO

### **Spring 2023 - Fall 2023**

Engagement Awards, (University of New Orleans)

Two awards for mentoring the most students at InnovateUNO, UNO's annual research symposium

### **Academic service - on campus**

### **Fall 2025 - Fall 2025**

SGA Scholarship Fair, (University of New Orleans)

Women's Center Director - provide information the Women's Center and its scholarships at the Student Government Association scholarship fair, first time produced, 9/23-9/24/25, 12-2:30 p.m. each day

### **Fall 2025 - Spring 2026**

Interim Department Coordinator, (University of New Orleans)

Serve as department manager/chair under the direction of the interim SOTA director, Prof. James Roe

### **Fall 2024 - Spring 2027**

Director, Women's Center, (University of New Orleans)

### **Spring 2024 - Spring 2024**

Balthazar Melo Murals, (University of New Orleans)

Collaboration with visiting Afro-Mexican artists from Raiz de la Ceiba on murals at the International Center and the Bicentennial Education building with Painting II and Art Research Capstone students, 1/17/24-2/19/24

### **Fall 2023 - Spring 2024**

Graduate Coordinator, (University of New Orleans)  
Manage graduate student TAs, applications, committees, schedules, etc.

### **Spring 2023 - Ongoing**

Volunteer, Children's Library, (University of New Orleans)  
Volunteer one hour per week at the Children's Library on campus, ED 305

### **Spring 2022 - Ongoing**

On-Campus Mural Project, (University of New Orleans)  
Partnering with UNO Office of Research (Carol Lunn) and the Audubon Mural Project in Painting II and Painting III classes for sustainability and beautification efforts on campus through painting murals of endangered bird species

### **Fall 2020 - Ongoing**

Women and Gender Studies Faculty Member, (University of New Orleans)  
Scholarship Application Reviewer, (University of New Orleans)  
Review applications for EHAF, Amato, WICS, Francine Foreman STEM, and Book Award scholarship applications, numbering about 50 to be reviewed in a one-month period, with WGS faculty and write comments for donors based on applications / please see attached emails from Dr. Lisa Verner and an example of reviews for the Amato scholarship

### **Spring 2018 - Ongoing**

Tolmas Scholar Mentor, (University of New Orleans)  
Facilitate undergraduate student research projects manifested in painting and drawing as part of the Tolmas Scholar program at UNO

### **Spring 2015 - Ongoing**

Faculty Liaison, Homer Hitt Art Award, (University of New Orleans)  
"The purpose of the Homer L. Hitt Society Art Award is to recognize the artistic achievements of the student body, increase community awareness of the high quality of work produced at the University of New Orleans and recognize the philanthropic supporters who make so much possible." <https://www.uno.edu/homer-hitt-society> Responsible for selecting, vetting, and communicating with artists to produce artwork for donors of > or = \$10,000/year

### **Fall 2013 - Fall 2019**

Judge, Innovate UNO, (University of New Orleans)  
Evaluate students' visual artworks at the University of New Orleans during a one-day showcase. The highest-ranking artworks went on to exhibition in the University of Louisiana System Academic Summit.

### **Academic service - off campus**

#### **Spring 2022 - Spring 2022**

Chair, Austrian Studies Association Conference, (University of New Orleans)  
Chair of the panel "Austrian Art" for ASA conference with panel members Christian Drobe and Katlyn Rozevicks, who discussed early modernist painter Rudolph Wacker and Austrian art restitution, respectively

Faculty Liaison, The Building Student Art Show, (University of New Orleans)  
Invited to nominate two UNO students in painting and print for group exhibition, "Off the Beaten Path," including Xavier, Tulane, Loyola, Dillard, and Delgado students at The Building, sponsored by Renegade Artist Collective

#### **Fall 2013 - Fall 2020**

NOCCA College Fair Dept. Coordinator, (University of New Orleans)  
Paid \$35 fee for entrance to fair, either went personally to meet with students or organized tenured faculty to go, including Dan Rule and Cheryl Hayes. Organized documents for faculty review

### **Other service**

#### **Spring 2025 - Ongoing**

Participant, LaURA Project, (University of New Orleans)  
Participant in establishing Louisiana Undergraduate Research Association with state institutions

Service Learning

**Fall 2022 - Ongoing**

- Teaching an Engaged Service Learning Course, The University of New Orleans, Audubon Mural Project, 96,
- Student(s) I taught or mentored presented at a conference based on this experience ,
- I published a journal article, blog, or chapter contribution based on my experience,
- I applied for a grant to support this project, course or research

**Evaluations**

Process	Title	Type	Faculty Response	Start Date	Due Date
2024 - 2025 Annual Evaluation of Regular Faculty (no departmental committee)	Dean Review	Annual Evaluation	No	2025-06-01 00:00:00	2025-08-31 23:59:00
2024 - 2025 Annual Evaluation of Regular Faculty (no departmental committee)	Faculty Self-Evaluation	Annual Evaluation	No	2025-04-01 00:00:00	2025-06-30 23:59:00
2024 - 2025 Annual Evaluation of Regular Faculty (no departmental committee)	Chair Evaluation	Annual Evaluation	No	2025-05-14 00:00:00	2025-06-30 23:59:00
2023 - 2024 Annual Evaluation of Regular Faculty (no departmental committee)	Dean Review	Annual Evaluation	No	2024-06-01 00:00:00	2024-06-25 23:59:00
2023 - 2024 Annual Evaluation of Regular Faculty (no departmental committee)	Faculty Self-Evaluation	Annual Evaluation	No	2024-04-10 00:00:00	2024-06-18 23:59:00
2023 - 2024 Annual Evaluation of Regular Faculty (no departmental committee)	Chair Evaluation	Annual Evaluation	No	2024-05-11 00:00:00	2024-06-18 23:59:00
2022 - 2023 Annual Evaluation of Regular Faculty (no departmental committee)	Dean Review	Annual Evaluation	No	2023-06-16 00:00:00	2023-11-15 23:59:00
2022 - 2023 Annual Evaluation of Regular Faculty (no departmental committee)	Chair Evaluation	Annual Evaluation	No	2023-05-26 00:00:00	2023-11-15 23:59:00
2022 - 2023 Annual Evaluation of Regular Faculty (no departmental committee)	Faculty Self-Evaluation	Annual Evaluation	No	2023-04-10 00:00:00	2023-06-27 23:59:00
2021 - 2022 Annual Evaluation of Regular faculty (no departmental committee)	Dean Review	Annual Evaluation	No	2022-06-16 00:00:00	2022-06-30 23:59:00
2021 - 2022 Annual Evaluation of Regular faculty (no departmental committee)	Chair Evaluation	Annual Evaluation	No	2022-05-26 00:00:00	2022-06-15 23:59:00
2021 - 2022 Annual Evaluation of Regular faculty (no departmental committee)	Faculty Self-Evaluation	Annual Evaluation	No	2022-04-15 00:00:00	2022-05-25 23:59:00