

KATHY RODRIGUEZ

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Selected Citations: Teaching

Academic Work Experience: Teaching and Rank

- 2019 - Ongoing Assistant Professor, The University of New Orleans, New Orleans, Louisiana, United States
Member, Graduate Faculty
Courses of Instruction:
FA 1010 – Art Appreciation, 3 cr., in person, hybrid, and online
- DeWitte and Shields, *Gateways to Art*, 4th ed.
 - Getlein, *Living with Art*, 11th ed.
 - Sayre, *A World of Art*, 5th, 6th, and 7th editions
- FA 2202 – Art History Survey II (Proto Renaissance through Contemporary), 3 cr., online and in person
- Janson, *The History of Art: The Western Tradition*, Vol 2
 - *Gardner's Art Through the Ages*)
- FA 3291 – Internship in Fine Arts – Studio Art, 3 cr., independent study
FA 3292 – Internship in Fine Arts – Art History, 3 cr., independent study
FA 3751- Painting I, 3 cr., in person
- Gardner, *Gateways to Drawing*
 - Hudson, *Contemporary Painting*
- FA 4599 – Senior Project, 3 cr., in person, professional development
FA 4749 – Painting II, 3 cr., in person, service learning
FA 4751- Painting III, 3 cr., in person, service learning
FA 4998 – Art Research Capstone, 3 cr., independent study
FA 6100 – Independent Research in Art History, 3 cr., graduate independent study
FA 6601 – Major Studio I, 3 cr., graduate independent study
FA 6602 – Major Studio II, 3 cr., graduate independent study
FA 6401 – Crit Group, 3 cr., in person graduate seminar
FA 6204 – Graduate Painting, 3 cr., graduate independent study
FA 6799 – Independent Studio Practice, 3 cr., graduate independent study
FA 6999 – Professional Development: Teaching Practicum, 3 cr., graduate seminar
- Lang, *Small Teaching*, 2nd Edition
 - Madoff, *Art School: Propositions for the 21st Century*
- FA 7000 – Thesis Research, 3 cr., graduate research and independent study
- 2018 UNO Study Abroad, Rome/Florence
FA 1010 – Art Appreciation, 3 cr., in person

FA 1060 – Drawing I, 3 cr., in person

2015

UNO Study Abroad, Innsbruck, Austria

FA 1060 – Drawing I, 3 cr. in person

FA 2202 – Art History Survey II, 3 cr., in person

2011 - 2019

Instructor, The University of New Orleans, New Orleans, Louisiana

Member, Graduate Faculty

Courses of Instruction:

As above, and including –

FA 1050 – Color and Design, 3 cr., in person

- Fichner-Rathus, *Foundations of Art & Design*
- Stewart, *Launching the Imagination*

FA 1060 – Introduction to Drawing, 3 cr., in person

FA 2203 – Art History Survey III, 3 cr., online (Lucie-Smith, *Visual Arts in the 20th Century*)

FA 2750 – Introduction to Painting, 3 cr., in person

FA 3750 – Advanced Studio Practice in Painting, 3 cr., in person

FA 4245/5245 – Art of the 19th Century, 3 cr., in person

- Chu, *19th Century European Art*

FA 4265/5265 – Early Modern Art, 3 cr., in person

FA 4266/5266 – Modernism at Midcentury, 3 cr., in person

- Fineberg, *Art Since 1940: Strategies of Being*, 3rd ed.

FA 6501 – Major Studio I

FA 6701 – Minor Studio

FA 6801 – Seminar in Fine Arts

2008 - 2011

Adjunct Instructor, The University of New Orleans, New Orleans, Louisiana, United States; Taught courses in art appreciation, art history, and two-dimensional media, 2/2 load with extra compensation courses.

- Janson's *History of Art*
- Gardner's *Art Through the Ages*

2008 - 2010

Adjunct Instructor, Delgado Community College, Covington and New Orleans, Louisiana, United States Taught courses in art appreciation and introduction to drawing.

Courses of Instruction:

FNAR 103 – Drawing I

- Stewart, *Launching the Imagination*, 2nd ed.
- Peters and Enstice, *Drawing: Space, Form, and Expression*, 3rd ed.
- Edwards, *Drawing from the Right Side of the Brain*

FNAR 120 – Art Appreciation

- Getlein, *Living with Art*, 8th, and 9th eds.

2006 - 2008

Instructor of Record, The University of Montana, Missoula, Montana, United States

Courses of Instruction:

Art 240- Painting I

Art 123A – Introduction to Drawing

- Stewart, *Launching the Imagination*, 2nd ed.

Art 125A – Color and Design

- Stewart, *Launching the Imagination*, 2nd ed.; syllabus used for departmental review.

Graduate Teaching Assistant, The University of Montana, Missoula, Montana, United States

Art 203 – Introduction to Art Criticism

- Barrett, *Criticizing Art: Understanding the Contemporary*
- Tucker, *Visual Literacy: Writing about Art*

Participated in lectures, lead group discussions about readings and material from class lectures, assist in critiquing and grading student writing