

Ruminations

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Sella-Granata Art Gallery

The University of Alabama, Tuscaloosa

September 8-22, 2022

Artist Talk and Reception: Thursday, September 8th, 5 p.m.

Inventory – work is organized counter-clockwise from the gallery entrance

1. Erased Drawing: Teachable Moment

2022

White chalk and black chalkboard paint on Masonite, damp rag

4" x 4" unframed

11 ¼" x 11 ¼" framed

NFS

2. Lake Pontchartrain Driving at Night

2021

Oil on muslin

60" x 48"

3. Bean Moon

2021

Oil on muslin

48" x 36"

NFS

4. International Space Station

2022

Oil on muslin

48" x 36"

5. The Pain Box (What I Learned in Therapy This Time or I hit it over and over but less and less)

2022

Oil on muslin, sutures, hair

40" x 36"

6. Fare Well to the Flesh: Apocalyptic Landscape (The Day the Earth Caught Fire (1961) / Missoula on Fire 2007)

2022

Installation: oil on muslin (47 ½" x 34 ½"); hair and cat fur garland; shelves and brackets (10" x 9 ¼"); handmade candles by **Sarita Mahinay** (IG @sarita_ceramics, Los Angeles, CA); pillowcase, fringe, pillow from Grandma Lo

Overall dimensions variable

7. High Anxiety (psychiatric diagnoses and treatments from adolescence to present as described in the DSM-V and National Institute of Health websites, plus brochure from Our Lady of the Lake Hospital ca. 1997, recto and verso)

2022

Installation: red typewriter ink print on white Strathmore rag paper, 68.5" x 8", embellished frame, glass bowl with chiffon and silk flowers

Overall dimensions variable

- 8. Excommunication 8: Munich emails**
2022
Red ink typewriter print on white rag paper, dirt shoe print
17" x 7 3/4" unframed
22" x 12" framed
- 9. Excommunication 7: The Vacation (Revised), Smoke Disappearing**
2022
Black ink typewriter print on white rag paper
17" x 7 3/4" unframed
22" x 12" framed
- 10. Excommunication 6: Upside Down or Right Side Up (emails)**
2022
Black and red ink typewriter print on white rag paper
10" x 5 1/2" unframed
13 " x 8 1/4" framed
- 11. Excommunication 5: Puttes of Bloode (Pit)**
2022
Black and red ink typewriter print and charcoal on white rag paper
13 1/2 x 9" unframed
18 3/8" x 14 7/8" framed
- 12. Excommunication 4: The Vacation/Pit**
2021
Black ink typewriter print on white rag paper
12 1/2" x 7 3/4" unframed
16 5/8" x 13 3/4" framed
- 13. Excommunication 3: Hollow**
2021
Red ink typewriter print on white rag paper
11 1/4" x 6 1/2" unframed
16 5/8" x 13 3/4" framed
- 14. Excommunication 1: Feather (The Vacation/Grooming)**
Black ink typewriter print on white rag paper
10 1/2" x 7 1/2" unframed
14 15/16" x 11 15/16" framed
- 15. Ruminations**
2022
Installation: Manual typewriter, paper, text, desk, chair
Dimensions variable
NFS

Prices for work not listed as "NFS" are available upon request.

I especially want to thank Professors Bryce Speed and Sarah Marshall for inviting me to show this work at SGAG, and for their help, work, and input throughout this process. I also thank my husband, Donnas Landry, for his kindness, love, support, and being the same kind of crazy that I am.