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Selected Citations: Research

Solo Exhibitions

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| 2025 | "Parts," Solo exhibition, forthcoming October |
| 2023 | "SIGHTINGS" (July-August) Second Story Gallery, New Orleans, LA |
| 2022 | "Nine Paintings" (January) <i>Unlikely Stories</i> , New Orleans, LA; Johnathan Penton, curator, virtual; https://www.unlikelystories.org/content/nine-paintings-january-2022
"Ruminations" (September) Sella-Granata Art Gallery, The University of Alabama, Tuscaloosa; Bryce Speed, curator (concurrently with two-person exhibition, "SOLAR") |
| 2018 | "Making Room" (October) UNO-St. Claude Gallery. New Orleans, LA: The University of New Orleans; solo exhibition of new work in conjunction with two other solo exhibitions by Heather Weathers and Cheryl Hayes, both members of TEN Artist Collective |
| 2017 | "Eat Me" (July) TEN Gallery, New Orleans, LA. Solo exhibition of paintings and prints exploring the history of still life as the means to represent abusive relationships and anorexia. |
| 2014 | "Coming Home" (February) TEN Gallery, New Orleans, LA; exhibition revisiting thesis work and family five years later. |
| 2013 | "Attachments" (November) Staple Goods Gallery, New Orleans, LA. Solo exhibition of new small-scale work about relationships as related to disease.
"In Heaven, Everything is Fine" (July) TEN Gallery, New Orleans, LA. Solo exhibition of new paintings, prints, and installation on the theme of cats. |
| 2009 | "Disburbance" (August) Three Ring Circus Arts and Education Center – The Big Top, New Orleans, LA. Solo exhibition of new portraits of Muscovy ducks in Metairie, LA and New Orleans, LA |
| 2008 | "The Extravaganza Awaits" (May) Gallery of Visual Arts, The University of Montana, Missoula, MT. Solo MFA thesis exhibition.
"Preview the Extravaganza" (March) The Catalyst, Missoula, MT. Preview exhibition of works for MFA thesis exhibition |

2006 "Meet the Family" (March) Off-Center Gallery, The University of Montana, Missoula, MT.
Candidacy exhibition for MFA degree

Two-Person Exhibitions

2022 "SOLAR" (September) Second Story Gallery, New Orleans, LA; with Jeffrey Rinehart
(concurrent with solo exhibition, "Ruminations")

2016 "A Little Step Towards Everything" (August) TEN Gallery, New Orleans, LA. Collaborative
drawings and installations with Ariya Martin.

2014 "b r o k e" (November) TEN Gallery, New Orleans, LA. With Matthew Kirscht.

2005 "Open Studio" (July) New Orleans, LA, with Kelly Casey

Juried Exhibitions

2025 "2025 Irene Rosenzweig Biennial Juried Exhibition" (August '25 – January '26) Arts &
Sciences Center of Southeast Arkansas, Pine Bluff, AR; Eepi Chaad, juror
"a fervent and necessary arrangement" (March) Midwest Nice Art, Aberdeen, South
Dakota; virtual spring exhibition; André Ramos-Woodard, juror
"EmPowHER" (March) Arété Gallery, Floor 13, New Orleans, LA; Holis Hannan, curator

2024 Finalist, "Green" (May) Art Room Gallery, international virtual exhibition; first annual
juried exhibition on the theme of green

2023 "We Like It" (September) Cult Favorite Gallery, NY, virtual inaugural exhibition.

2021 "Purely Abstract" (May) Las Lagunas Gallery, Las Lagunas, CA, virtual
Virtual juried group exhibition on the theme of abstraction, one work ("Lovers," 2020)
selected from a pool of over one hundred international applicants.
"Skies" (April) Grey Cube Gallery, virtual; Finalist in international virtual juried exhibition,
one work ("Lake Pontchartrain Driving (Night), 2021") selected from a pool of over one
hundred international applicants.

2018 "Activating the Apparatus, vol. 2" (October) StrangeMatterATL, Atlanta, GA. Open call for
juried show, accepted two collaborative drawings.
"Thirty New Orleans Artists" (September – November) Second Story Gallery. New
Orleans, LA: The Healing Center. Charles Lovell, juror. Invited to submit work for a
juried exhibition at SSG by Charles Lovell on New Orleans-centric themes, including
food - the subject of "Unlikely Odalisques" (2017), oil on linen; reviewed locally and
included in UNO newsletter.

2012 "NOLA Now II: Landscape/Seascape/Cityscape" (Summer) Contemporary Arts Center.
New Orleans, LA. Don Marshall, juror

2011 "8th Annual Art Melt" (Summer) Louisiana State Museum, Baton Rouge, LA; Rachel Wolff,
Benjamin Hickey, and Kelli Scott Kelley, jurors

- 2007 "Stuff Your Face," The Main Street Gallery, Groton, NY, Adrienne Bea Smith, juror.
"13th Annual Juried Student Exhibition," Gallery of Visual Arts, The University of Montana, Missoula, MT; Holly Andres, juror.
- 2006 "The 12th Annual Juried Student Show" (Fall) Gallery of Visual Arts. Missoula, MT: The University of Montana, John Calsbeek, juror
"SURGE: New Orleans on High Ground" (Fall) The Brooklyn Lyceum. Brooklyn, NY; Adele Borie, curator
- 2011 "The 11th Annual Juried Student Exhibition" (Fall) Gallery of Visual Arts. Missoula, MT: The University of Montana.

Invitational Exhibitions

- 2025 "With Bated Breath" (July) Studio Waveland, Waveland, MS; H. Grace Boyle, curator
"18th Annual Louisiana Art Showcase" (June '25 - June '26) President's House, Southeastern Louisiana University, Hammond: LA; Cristina Molina, curator
- 2023 "Salon des Bons Enfants" (December) Good Children Gallery, New Orleans, LA, invitational
"Paper Cuts," (October) OW Home, New Orleans, LA; Veronica Cross, curator
"O What a Night," (October) Ogden Museum of Southern Art, New Orleans, LA; invitational
"Connect" (June) Second Story Gallery, artist collective member exhibition.
"Knowing Who We Are: A 20th Anniversary Exhibition" (June) Ogden Museum of Southern Art, New Orleans, LA; invitational.
"Adamantine: Women Who Are Artists," (March) Second Story Gallery, New Orleans, LA; Heather Weathers, curator; artists included Carrie Beene, Muffin Bernstein, Harriett Cortez, Moira Crone, Veronica Cross, Kami Galeana, Jessica Goldfinch, Christina Juran, Julie Korte, Daphne Loney, Gina Laguna, Darlene Marcello, Cynthia Ramirez, Kathy Rodriguez and Heather Weathers.
- 2022 "The Rabbit Show: A Collection of Hares" (October) Second Story Gallery, New Orleans, LA; Heather Weathers, curator; Invitational group show curated by Heather Weathers with the theme of bunnies, a running theme in her work and a past running theme in my own. Including Christopher Brumfield, Jason Chaffin, Dan Charbonnet, Jeannie Detweiler, Julie Korte, Bryce Rabbits, Hazel Weathers, and Heather Weathers, one painting
- 2021-2 "As We Heal" (October-February) The New Orleans Healing Center, New Orleans, LA; Leona Strassberg-Steiner, curator; group show of 65 New Orleans artists on the theme of creativity and healing.
- 2019-20 "13th Annual Louisiana Arts Showcase" (June-June) President's House, Southeastern Louisiana University, Hammond, LA; Tom Walton, curator; 3 works selected for a year-long exhibition at SLU president's house - the only artist out of approximately 50 to have three works chosen based on adherence to the show's theme
- 2018 "Birds of a Feather" (June) Barrister's Gallery. New Orleans, LA: Barrister's Gallery.

- [Attachment]; Tony Campbell, curator
 “Flagged” (Spring) UNO Fine Arts Gallery. New Orleans, LA: The University of New Orleans.; Tony Campbell, curator. One collaborative work with Ariya Martin
- 2017 “(In)decision” (Fall) Mimi’s in the Marigny. New Orleans, LA: Mimi’s.
 Group exhibition curated by Kathryn Zansler
 “(e)merge” (Spring) Mimi’s in the Marigny. New Orleans, LA: Mimi’s. Group exhibition
 curated by Kathryn Zansler
- 2015-6 “9th Annual Louisiana Arts Showcase” (June-June) President’s House. Hammond, LA:
 Southeastern Louisiana University, Dale Newkirk, curator
- 2014-5 “8th Annual Louisiana Fine Arts Showcase” (June-June) President’s House. Hammond,
 LA: Southeastern Louisiana University. Dale Newkirk, Curator
- 2013 “Anything Goes” (August) Three Ring Circus Arts Education Center - The Big Top. New
 Orleans, LA.
 ‘Class Reunion,” Three Ring Circus Arts and Education Center – The Big Top,
 New Orleans, LA, Adele Borie, curator
- 2012-3 “The 6th Annual Louisiana Fine Arts Showcase” (June-June) President’s House.
 Hammond, LA: Southeastern Louisiana University. Dale Newkirk, juror
- 2012 “Choice Cuts” (October) Staple Goods Gallery. New Orleans, LA: Staple Goods Artist
 Collective.
 “Everything All at Once,” Antenna Gallery, New Orleans, LA; invitational
 “Engagement” (Summer) St. Tammany Arts Association. Covington, LA: St. Tammany
 Arts Association, Advisory Board, curators
- 2010 “If You Don’t Know Them, You Should” (Summer) New Orleans, LA; Patrick Perret,
 curator.
- 2009 “All City Faculty Show” (November) Universal Furniture, New Orleans, LA; Andy
 Antippas, curator
 “Roadhouse” (October) The Front, New Orleans, LA; invitational
- 2008 “White Hot Night” (August) The Big Top Gallery, New Orleans, LA; Adele
 Borie, curator
 “The Vault Opening” (Summer) The Vault Gallery, New Orleans, LA; Charles
 Glackin, curator
- 2007 “Works” (Summer) The Danforth Gallery, Livingston, MT; Brad Bunkers,
 curator.
 “Making It: Adults Having Fun in Interesting Times” (Summer) Ceretana
 Gallery, Missoula, MT; Patricia Thornton, curator.
- 2006 “Starving Sculpture and Ceramics Students Show” (December) Off-Center
 Gallery, The University of Montana, Missoula, MT, invitational.

“10 x 10” (Summer) The Amelia Tapper Center for the Arts Gallery, Gulf Coast Community College, Panama City, FL; invitational.

2000 “Young Artists” (Summer) The Pickery, New Orleans, LA; invitational.

Group Exhibitions

- 2023 “Select: Faculty Exhibition” (February) UNO Gallery on St Claude. New Orleans, LA; faculty exhibition
“Float” (February) Second Story Gallery, New Orleans, LA; artist collective member exhibition
- 2022 “high anxiety” (August) Second Story Gallery. New Orleans, LA: The New Orleans Healing Center. Group show of SSG Artist Collective members
“Farewell to the Flesh” (February) Second Story Gallery. New Orleans, LA; Group show of SSG Artist Collective members.
- 2021 “Faculty Exhibition” (September) UNO Fine Arts Gallery, New Orleans, LA
- 2019 “Faculty Exhibition” (September) UNO Fine Arts Gallery, New Orleans, LA
- 2018 “Humid” (February) TEN Gallery. New Orleans, LA: TEN Artist Collective. TEN Collective member group exhibition as part of Prospect 4's satellite programming
- 2017 “Shuffle” (October) TEN Gallery. New Orleans, LA: TEN Artist Collective. Group exhibition with the concept of “shuffle” as a theme - presented a new artwork “My Heart is Whole and Open, after Douglas Brewster (the Jack of Hearts is the most romantic of all the cards)”
“Lakeshore Drive” (September) UNO Fine Arts Gallery. New Orleans, LA: The University of New Orleans. Faculty Exhibition on campus
“Praying to the Giant Orange Head” (Summer) BOX13 Gallery. Houston, TX: BOX13 Artist Collective. Group exhibition by TEN Artist Collective Members on political and humorous themes.
- 2016 “Threaded” (October) TEN Gallery. New Orleans, LA: TEN Artist Collective. Group exhibition of TEN Gallery members
- 2015 “Faculty Exhibition” (September) UNO Fine Arts Gallery. New Orleans, LA: The University of New Orleans.
- 2014 “The Invited” (August) TEN Gallery. New Orleans, LA. Group exhibition featuring works by artists invited by collective members.
“Cash & Carry” (June-July) Good Children Gallery. New Orleans, LA: Good Children Artists Collective.
“TEN Greatest Hits, vol. II” (March) TEN Gallery. New Orleans, LA. Group exhibition of TEN Collective members.

- 2013 "First Annual Ten for Ten's Sake" (October) TEN Gallery. New Orleans, LA. Group exhibition of TEN Collective members.
- 2012 "VOLLEY!" (November) *TEN Gallery*. New Orleans, LA. Group exhibition of TEN Collective members.
 "3 Tens" (October) TEN Gallery. New Orleans, LA. Group exhibition of TEN Collective members.
 "Ready/Set" (July) TEN Gallery. New Orleans, LA. Group exhibition of TEN Collective members.
 "Everything All at Once" (January) Press Street Gallery @ Antenna Gallery. New Orleans, LA.
- 2010 "Do What I Mean, Not What I Say" (August) UNO St. Claude Gallery. New Orleans, LA; faculty show, Christopher Saucedo, curator.
- 2009 "Rehab" (May-June) The Big Top Gallery. New Orleans. LA; Gogo Borgerding and Patrick Perret, curators
- 2008 "3 Ring Circus Productions Presents" (October) Voodoo Music Festival. New Orleans, LA
 "Payoff" (August) UNO St. Claude Gallery. New Orleans, LA. Faculty group exhibition.
- 2004 "Unwrapped" (Summer) YA/YA Gallery. New Orleans, LA. UNO B.A. alumni Reg Rachuba, Jeanne Cassanova, Kami Galeana, Alex Williams, and Kathy Rodriguez.

Curation

- 2018 "James Bailey: The Map is Not the Territory" (November) UNO St. Claude Gallery, New Orleans, LA. Solo work by Professor James Bailey, UM Missoula
 "José Torres-Tama: Hard Living in the Big Easy: Immigrants and the Rebirth of New Orleans" (September) UNO St. Claude Gallery, New Orleans, LA. Solo exhibition of work by local artist Torres-Tama.
- 2017 "Lakeshore Drive" (October) UNO St. Claude Gallery, New Orleans, LA. Group faculty exhibition.
 "Sarah Marshall: Heat and Ambiguity" (August) UNO St. Claude Gallery, New Orleans, LA. Solo exhibition by UA Tuscaloosa Professor of Printmaking.
 "David Rex Joyner: scaping" (May) UNO St. Claude Gallery, New Orleans, LA. Solo UNO MFA alum exhibition.
- 2016 "Cut Tear Burn Sew" (December) UNO St. Claude Gallery, New Orleans, LA. Group exhibition co-curated with Ariya Martin.
 "Aaron McNamee: Mining the Domestic" (September) UNO St. Claude Gallery, New Orleans, LA. Solo faculty exhibition.
 "James L. Hayes: A Near Visible Past" (August) UNO St. Claude Gallery, New Orleans, LA. Solo exhibition funded by the Culture Ireland I AM IRELAND 1916 centenary program of International Cultural events.
 "Presences" (June-July) UNO St. Claude Gallery, New Orleans, LA. Group exhibition of

current MFA graduate student work.

- 2015 "UNO Painting, 1971-2015" (October) UNO St. Claude Gallery, New Orleans, LA. Group exhibition of work by painting faculty emeritus, Jim Richard, Doyle Gertjejanssen, and Richard Johnson.
"Jessica Goldfinch: Miraculous Tales of Non-Fiction" (September) UNO St. Claude Gallery, New Orleans, LA. Solo UNO MFA alum exhibition.
- 2014 "Michael Ananian: Counterpart" (August) UNO St. Claude Gallery, New Orleans, LA. Solo exhibition of figurative paintings concurrently with an exhibition "The Figure and Narrative" curated by the artist.
"Jeffrey Rinehart: Doleful" (February) UNO St. Claude Gallery, New Orleans, LA. Solo faculty exhibition. Photography and sculpture based on the artist and UNO MFA alum's travels in Prague in summer of 2013 touched on themes of frustration, isolation, and overcoming obstacles.
- 2013 "Making It" (August) UNO St. Claude Gallery, New Orleans, LA. This group exhibition featured single works by artist couples and collaborators and addressed the trials and successes of working in tandem. Artists included Generic Art Solutions, Rachel and Christopher Deris, Kevin Baer and Sylvia Santamaria, Kathy Rodriguez and Matthew Kirscht, Ariya Martin and Michael Winter, Ryn Wilson and Peter Hoffman, and Natalie McLaurin and Ben Fox McCord.
"Eden Adrift," (March) Solo exhibition by Eva Champagne. TEN Gallery, New Orleans, LA. Ceramic sculpture and installation created for a one-person exhibit at Gulf Coast State College, Panama City, Florida.
"2-D/3-D, Parts I and II" (June-July), cocurated with Suzanna Ritz. UNO St. Claude Gallery, New Orleans, LA. Two-part exhibition with work from current graduate students working in two- and three-dimensional media.
"Inman Gallery: Just Then, and Again" (February) UNO St. Claude Gallery, New Orleans, LA. Group exhibition of works from the Inman Gallery, Houston, TX
- 2012 "Southerly Gold: Adjust/Adapt" (December) UNO St. Claude Gallery, New Orleans, LA. Exhibition of collaborative photography by all-female artist collective for PhotoNOLA. The artists co-curated an exhibition to accompany their solo show.
"Christine Sauer: Flourish (September) UNO ST. Claude Gallery, New Orleans, LA. Solo exhibition by UNO MFA alum.
"Rejoin" (August) UNO St. Claude Gallery, New Orleans, LA. Faculty group exhibition.
"The One Series" (July), cocurated with Emily Farranto. TEN Gallery, New Orleans, LA. For twenty-eight days in June, the gallery will host consecutive, one-day solo exhibitions of the work of artists who have never shown work in New Orleans, or who have not shown in the city in the past five years.
"Taint Modern" (January), Three Ring Circus Arts Education Center - The Big Top, New Orleans, LA. Exhibition of artwork by members of Crit Group, a self-founded artist salon/discussion that met monthly from 2009-2014.
- 2007 "Henry Meloy: The Portraits," Curatorial Internship, The Montana Museum of Art & Culture, The University of Montana, Missoula, MT. Duties: Assist cataloguing print

collection. Research for the exhibition. Assistance in curating exhibitions, exhibition design, and installation. Responsible for research and writing catalogue brochure.
Text: *Museum Registration Methods*

Self-Authored, Editorially Reviewed Articles

- 2021 "Dawn DeDeaux: The Space Between Worlds," *New Orleans Art Review*, Fall, published online at <https://www.noareview.org/>
"Identity and Connection: Meg Turner / Esperanza Cortez," *New Orleans Art Review*, Summer
"SOLOS at the CAC," *New Orleans Art Review*, Summer
- 2019 "Two for White Linen 2018: 'Constructing the Break' and 'Louisiana Contemporary,'" *New Orleans Art Review*, Summer
"Life Cycles: Simon Gunning and Raine Bedsole," *New Orleans Art Review*, Summer
"Of Contrast and Harmony: Mildred Thompson and Tina Girouard," *New Orleans Art Review*, Summer
- 2018 "Rolón and the Global South," *New Orleans Art Review*, Summer, 8–10.
"Queens and Archetypes," *New Orleans Art Review*, Summer, 20–22.
- 2017 "Sidonie Villere: New Territory." *New Orleans Art Review*, 20–23.
"Enigmatic Narratives." *New Orleans Art Review*, 27–29.
"Dawn DeDeaux: Our Future." *New Orleans Art Review*, 10–13.
"A Building with a View: Anarchitecture and New Orleans Art." *New Orleans Art Review*, 41–45.
"Beauty and Isolation." *New Orleans Art Review*, 56–59.
- 2016 "Of Narrative and the Surreal," *New Orleans Art Review*, vol. 33, nos. 3-4, pp 14-17.
"Arthur Kern: Always Mutable," *New Orleans Art Review*, vol. 33, nos. 3-4, pp 26-29.
"Movement and Stillness," *New Orleans Art Review*, vol. 33, nos. 3-4, pp 34-35.
- 2015 "Birch/Davenport/Parks," *New Orleans Art Review*, vol. 33 no. 4, 13–16.
"Navigating Change," *New Orleans Art Review*, vol. 33 no. 4, 35–38.
"Skylar Fein and Nostalgia," *New Orleans Art Review*, vol. 33 no. 3, 11–13.
"The Power of Natural Form," *New Orleans Art Review*, vol. 33 no. 3, 22–25.
"Outsiders," *New Orleans Art Review*, vol. 33 no. 2, 21–24.
"Lvoff's Repaired City," *New Orleans Art Review*, vol. 33 no. 2, 25–27.
"Studio," *New Orleans Art Review*, vol. 33 no. 2, 36–39.
- 2014 "Chakaia Booker: Layers of Content," *New Orleans Art Review*, vol. 33 no. 1, pp 10–13.
"Mitchell Lonas: Balanced Form," *New Orleans Art Review*, vol. 33 no. 1, pp 24–26.
"No Dead Artists, 18th edition." *New Orleans Art Review*, vol. 33 no.1, pp 30–33.
"Paul Solberg's Hard Realism," *New Orleans Art Review*, vol. 32 nos. 3-4, pp 14–16.
"Richard Johnson: Explorations." *New Orleans Art Review*, vol. 32 nos. 3-4, pp 20–22.
- 2013 "Cities of Ys," *New Orleans Art Review*, vol. 32 nos. 1-2, pp 8–10.
"Buckingham," *New Orleans Art Review*, vol. 31 nos. 3-4, pp 24–25.

- "Installation & Fantasy," *New Orleans Art Review*, vol. 32 nos. 1-2, pp 33-36.
- "Douglas Brewster's Narratives," *New Orleans Art Review*, vol. 31 nos. 3-4, pp 8-10.
- 2012
- "A Quasi-Romance," *New Orleans Art Review*, vol. XXX nos. 3-4, 8-11.
- "The Sea Links and Cools..." *New Orleans Art Review*, vol. XXX nos. 3-4, 25-27.
- "Surface and Medium," *New Orleans Art Review*, vol. XXX nos.3-4, 30-32.
- "A Land in Tumult," *New Orleans Art Review*, vol. XXX nos. 3-4, 36-37.
- "Pavy & Perelli: Louisiana Essence," *New Orleans Art Review*, vol. XXX nos. 3-4, 38-39.
- 2011
- "John Pilson," *New Orleans Art Review*, vol. XXX nos. 1-2, 20-21.
- "Stitch in Time," *New Orleans Art Review*, vol. XXX nos. 1-2, 27-29.
- "Davenport & Eisenman," *New Orleans Art Review*, vol. XXX nos. 1-2, 38-41.
- "The Good, The Bad, and the Contradictious," *Verbale*, 8-10.
- "What We Can Do." web: NOLA Defender.
- "The Art of Mortality." web: NOLA Defender.
- "Ground Game." web: NOLA Defender.
- "A Dutiful Feeling." web: NOLA Defender.
- "Into Orbit." web: NOLA Defender.
- "Redheaded Stepchild." web: NOLA Defender.
- "Round Up: The Best of Prospect 2: Pawel Wojtasik." web: Pelican Bomb.
- 2010
- "Wrenched," *New Orleans Art Review*, vol. XXIX nos. 1-2, pp 39-41.
- "Composing Feeling," *New Orleans Art Review*, vol. XXIX nos. 1-2, pp 20-22.
- "Texting," *New Orleans Art Review*, vol. XXIX nos. 1-2, pp 12-15.
- "Shawne Major: Sweet and Sour," *New Orleans Art Review*, vol XXVIII nos. 3-4, pp 34-36.
- "Pelliteri & Communication," *New Orleans Art Review*, vol. XXVIII nos. 3-4, pp 28-29.
- "Gallery Walk II," *New Orleans Art Review*, vol. XXVIII nos. 3-4, pp 21-23.
- "Gallery Walk," *New Orleans Art Review*, vol. XXVIII nos. 3-4, pp 13-16.
- "Bedia," *New Orleans Art Review*, vol. XXVIII nos. 3-4, pp 10-12.
- 2009
- "Overcoming Obstacles," *New Orleans Art Review*, vol. XXVIII nos. 1-2, pp 39-41.
- "Gallery Walk," *New Orleans Art Review*, vol. XXVIII nos. 1-2, pp 32-35.
- "Building Blocks," *New Orleans Art Review*, vol. XXVIII nos. 1-2, pp 22-23.
- "Biomorphic Alchemy," *New Orleans Art Review*, vol. XXVIII nos. 1-2, pp 15-17.
- "Colescott's Rich Meaning," *New Orleans Art Review*, vol. XXVIII nos. 1-2, pp 10-11.
- "Layers of Voices," *New Orleans Art Review*, vol. XXVII nos. 3-4, pp 14-16.
- "Process and Memory," *New Orleans Art Review*, vol. XXVII nos. 3-4, pp 17-19.
- 2007
- "LooMing Matters, Regarding Place: Brad Allen at the MAM," catalog text for one of six installations funded by Andy Warhol Foundation grant, Missoula Art Museum, Missoula, Montana.
- "Henry Meloy: A Portrait," exhibition catalog brochure, The Montana Museum of Art and Culture, The University of Montana, Missoula.

