

In Fall 2021, my Faculty180 account was inexplicably erased. Interfolio was able to restore files from 2011 onward, but the record is incomplete. This took until May of 2022 to resolve to the point it is at now. I have kept a record of the email interchanges as this process unfolded.

For a complete list of my activities, please see the “Personal Format” CV link on my website:

[Link to Curriculum Vitae-Personal Format](#)

I downloaded the document following this cover page from Faculty180 on November 12, 2025.

Kathryn L Rodriguez
Fall 2008 - Fall 2025
Faculty Activity Vita
 Assistant Professor
 klrodri2@uno.edu

Teaching

Spring 2025

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2025	FA	1010	P001	Art Appreciation
Spring 2025	FA	1010	P002	Art Appreciation
Spring 2025	FA	4599	P001	Senior Project
Spring 2025	FA	4998	I002	Art Research Capstone
Spring 2025	FA	6799	P001	Independent Studio Practice
Spring 2025	FA	6999	P001	Professional Development
Spring 2025	FA	7000	P001	Thesis Research

Fall 2024

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2024	FA	1010	P001	Art Appreciation
Fall 2024	FA	1010	P003	Art Appreciation
Fall 2024	FA	3291	I001	Internship in Fine Arts - SA
Fall 2024	FA	6799	I002	Independent Studio Practice
Fall 2024	FA	7000	R001	Thesis Research

Summer 2024

Semester	Course Prefix	Course Number	Section	Course Title
Summer 2024	FA	1010	O001	Art Appreciation

Spring 2024

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2024	FA	3292	R001	Internship in FA - Art History
Spring 2024	FA	3751	P001	Painting I
Spring 2024	FA	4749	P001	Painting II
Spring 2024	FA	4998	R002	Art Research Capstone
Spring 2024	FA	6100	I001	Indep Research in Art History
Spring 2024	FA	6204	R002	Graduate Painting
Spring 2024	FA	6799	R002	Independent Studio Practice
Spring 2024	FA	7000	R001	Thesis Research

Fall 2023

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2023	FA	3291	I002	Internship in Fine Arts - SA
Fall 2023	FA	3292	I001	Internship in FA - Art History
Fall 2023	FA	3751	P001	Painting I
Fall 2023	FA	4751	ECP1	Painting III

Fall 2023	FA	6204	I001	Graduate Painting
Fall 2023	FA	6401	P001	Crit Group
Fall 2023	FA	6799	I002	Independent Studio Practice
Fall 2023	FA	7000	R001	Thesis Research

Summer 2023

Semester	Course Prefix	Course Number	Section	Course Title
Summer 2023	FA	1010	O002	Art Appreciation

Spring 2023

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2023	FA	3751	P001	Painting I
Spring 2023	FA	4749	P001	Painting II
Spring 2023	FA	4998	I002	Art Research Capstone
Spring 2023	FA	6204	I002	Graduate Painting

Fall 2022

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2022	FA	3291	R001	Internship in Fine Arts - SA
Fall 2022	FA	3751	P001	Painting I
Fall 2022	FA	4751	EC01	Painting III
Fall 2022	FA	6204	I001	Graduate Painting
Fall 2022	FA	6401	P001	Crit Group

Summer 2022

Semester	Course Prefix	Course Number	Section	Course Title
Summer 2022	FA	1010	O002	Art Appreciation

Spring 2022

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2022	FA	3751	H001	Painting I
Spring 2022	FA	4749	H001	Painting II
Spring 2022	FA	4998	I003	Art Research Capstone
Spring 2022	FA	6204	I002	Graduate Painting
Spring 2022	FA	6601	I005	Major Studio I
Spring 2022	FA	7000	R005	Thesis Research

Fall 2021

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2021	FA	1010	O003	Art Appreciation
Fall 2021	FA	1010	O005	Art Appreciation
Fall 2021	FA	4599	R005	Senior Project
Fall 2021	FA	4749	H001	Painting II
Fall 2021	FA	4751	H001	Painting III
Fall 2021	FA	6204	H001	Graduate Painting

Fall 2021	FA	6401	H001	Crit Group
Fall 2021	FA	6601	I005	Major Studio I
Fall 2021	FA	6602	I005	Major Studio II
Fall 2021	FA	7000	R005	Thesis Research

Summer 2021

Semester	Course Prefix	Course Number	Section	Course Title
Summer 2021	FA	2202	O001	Art Hist Surv II: 14C to Pres

Spring 2018

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2018	FA	1050	001	Design Fundamentals
Spring 2018	FA	1050	002	Design Fundamentals
Spring 2018	FA	2750	001	Introduction to Painting
Spring 2018	FA	4266	001	Modernism At Midcentury
Spring 2018	FA	5266	001	Modernism At Midcentury
Spring 2018	FA	6701	601	Minor Studio

Fall 2017

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2017	FA	1050	001	Design Fundamentals
Fall 2017	FA	3750	001	Adv Studio Painting
Fall 2017	FA	4245	001	Art of 19th Century
Fall 2017	FA	5245	001	Art of 19th Century

Spring 2017

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2017	FA	1010	002	Art Appreciation
Spring 2017	FA	1061	001	Drawing II
Spring 2017	FA	2750	001	Introduction to Painting

Fall 2016

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2016	FA	1050	001	Design Fundamentals
Fall 2016	FA	1050	002	Design Fundamentals
Fall 2016	FA	3750	001	Adv Studio Painting

Summer 2016

Semester	Course Prefix	Course Number	Section	Course Title
Summer 2016	FA	2202	476	Art History Survey II
Summer 2016	FA	2203	476	Art History Survey III

Spring 2016

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2016	FA	1050	001	Design Fundamentals

Spring 2016	FA	3750	001	Adv Studio Painting
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Fall 2015

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2015	FA	1050	001	Design Fundamentals
Fall 2015	FA	2750	001	Introduction to Painting

Spring 2015

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2015	FA	3750	1	Adv Studio Painting
Spring 2015	FA	6801	1	Seminar in Fine Arts

Fall 2014

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2014	FA	1050	2	Design Fundamentals
Fall 2014	FA	2750	1	Introduction to Painting

Summer 2014

Semester	Course Prefix	Course Number	Section	Course Title
Summer 2014	FA	2202	351	Art History Survey II

Spring 2014

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2014	FA	1010	721	Art Appreciation
Spring 2014	FA	2202	1	Art History Survey II
Spring 2014	FA	3750	1	Adv Studio Painting
Spring 2014	FA	3791	1	Ind Study Painting

Fall 2013

Semester	Course Prefix	Course Number	Section	Course Title
Fall 2013	FA	1010	721	Art Appreciation
Fall 2013	FA	2202	1	Historical Survey of Arts
Fall 2013	FA	2750	1	Introduction to Painting

Spring 2013

Semester	Course Prefix	Course Number	Section	Course Title
Spring 2013	FA	1060	721	Drawing I
Spring 2013	FA	2202	1	Historical Survey of Arts
Spring 2013	FA	4245	1	Art of 19th Century
Spring 2013	FA	4245G	1	Art of 19th Century

Scholarly and Creative Productivity

Creative Performance

Completed/Published

Rodriguez, K. L. (2025). *"EmpowHER" Group Exhibition. Women's History Month*. Arété Gallery, New Orleans, LA: Holis Hannan, Floor 13.

Rodriguez, K. L. (2013). *Artwork in season premiere of HBO series "Treme."* *Treme series on HBO*. New Orleans: HBO.

Creative Production

Completed/Published

- Rodriguez, K. L. (2025, September). 2025 Irene Rosenzweig Biennial Juried Exhibition, juried by Eepi Chaad; one work selected, one of 29 artists selected from 535 total applications. *Arts & Sciences Center for Southeast Arkansas*. Pine Bluff, AR: Arts & Sciences Center for Southeast Arkansas. [Attachment]
- Rodriguez, K. L. (2025, October). "Parts," solo exhibition. *UNO Gallery on St. Claude*. New Orleans, LA: The University of New Orleans. [Attachment]
<https://www.kathyrodriguez.info/parts>
- Solo exhibition of new work and installation, noted in the Substack review by Emily Farranto (@thevillagedisco) <https://substack.com/home/post/p-177180627>
- Rodriguez, K. L. (2025, June). "18th Annual Louisiana Fine Arts Showcase." *Southeastern University, President's House*. Hammond, LA: Southeastern University.
- Rodriguez, K. L. (2025, April). "a fervent and necessary arrangement," exhibition juried by [André Ramos-Woodard](#), one work selected as one of 40 juror selections from over 500 entries *Midwest Nice Art*. virtual online: Midwest Nice Art Gallery. [Attachment]
<https://www.midwestnice.art/exhibitions/arrangement>
- Exhibition juried by [André Ramos-Woodard](#), one work selected as one of 40 juror selections from over 500 entries
- Rodriguez, K. L. (2024, July). Finalist. "Green" Online Exhibition. virtual: Art Room Gallery. [Attachment]
https://www.artroomgalleryonline.com/current_exhibition.html
- Rodriguez, K. L. (2023, September). "We Like It" - virtual group exhibition based in New York, NY. *Cult Favorite Gallery*. New York, NY: Cult Favorite Gallery. [Attachment]
- Rodriguez, K. L. (2023, October). "O What a Night." *Ogden Museum of Southern Art*. New Orleans, LA: Ogden Museum of Southern Art. [Attachment]
- Rodriguez, K. L. (2023, October). "Paper Cuts." *OW Home, 2850 Magazine St.* New Orleans, LA: OW. [Attachment]
- Rodriguez, K. L. (2023, December). Salon des Bons Enfants. *Good Children Gallery*. New Orleans, LA: Good Children Gallery. [Attachment]
- Rodriguez, K. L. (2023, July). Sightings. *Second Story Gallery*. New Orleans, LA: The New Orleans Healing Center. [Attachment]
- Rodriguez, K. L. (2023, June). "Knowing Who We Are: A 20th Anniversary Exhibition." *Ogden Museum of Southern Art*. New Orleans, LA: Ogden Museum of Southern Art. [Attachment]
<https://ogdenmuseum.org/magnoliaball2023/>
- Rodriguez, K. L. (2023, June 6-11). "Connect." *Second Story Gallery*. New Orleans, LA: The New Orleans Healing Center. [Attachment]
http://kolajmagazine.com/content/collage-exhibitions/connect/?fbclid=IwAR290uHwpBGseljMrrC6aTtP4NK6su83o3_c1vj93FESZaPZHDERWJE2EVk
- Small group exhibition for Kolaj Festival in New Orleans; one collage ("Catsthanthemum," 2023, collage of graphite on paper drawings from 2013, 17 1/2" x 17 1/2" framed)
- Rodriguez, K. L. (2023, March). Adamantine: Women Who Are Artists. *Second Story Gallery*. New Orleans, LA: The New Orleans Healing Center. [Attachment]
- Group exhibition curated by Heather Weathers on the theme of art by women and pertinent concepts and forms. With Carrie Beene, Muffin Bernstein, Harriet Cortez, Moira Crone, Veronica Cross, Kami Galeana, Jessica Goldfinch, Christina Juran, Julie Korte, Daphne Loney, Gina Laguna, Darlene Marcello, Cynthia Ramirez, and Heather Weathers.
- Rodriguez, K. L. (2023, February). Float. *Second Story Gallery*. New Orleans, LA: The New Orleans Healing Center. [Attachment]
- Rodriguez, K. L. (2023, February). Select: Faculty Exhibition. *UNO St. Claude Gallery*. New Orleans, LA: The University of New Orleans. [Attachment]
- Rodriguez, K. L. (2022, September). Ruminations. *The University of Alabama, Sella-Granata Arts Gallery, Woods Hall*. Sella-Granata Arts Gallery, Woods Hall: The University of Alabama, Tuscaloosa. [Attachment]
<https://art.ua.edu/venue/sella-granata-art-gallery/>

- Solo exhibition at SGAG at UA Tuscaloosa titled "Ruminations" and comprised of new print and painting work, including Zoom artist talk
- Rodriguez, K. L., & Rinehart, J. R. (2022, September). SOLAR. *Second Story Gallery, The Healing Center, New Orleans*. Second Story Gallery, The Healing Center, New Orleans: Second Story Gallery Artist Co-op. [Attachment]
<https://www.secondstorygallerynola.org/>
- Rodriguez, K. L. (2022, August). high anxiety, Group show. *Second Story Gallery*. New Orleans, LA: The New Orleans Healing Center. [Attachment]
- Rodriguez, K. L. (2022, October). The Rabbit Show: A Collection of Hares. *Second Story Gallery*. New Orleans, LA: The New Orleans Healing Center. [Attachment]
 Invitational group show curated by Heather Weathers with the theme of bunnies, a running theme in her work and a past running theme in my own. Including Christopher Brumfield, Jason Chaffin, Dan Charbonnet, Jeannie Detweiler, Julie Korte, Bryce Rabbits, Hazel Weathers, and Heather Weathers, one painting
- Rodriguez, K. L. (2021–2022). As We Heal. *The Healing Center, New Orleans*. The Healing Center, New Orleans: The Healing Center, New Orleans. [Attachment]
 Curated by Leona Strassberg Steiner - group show of 65 New Orleans artists on the theme of creativity and healing
- Rodriguez, K. L. (2022, January). Nine Paintings. *Unlikely Stories*. Virtual: Unlikely Stories. [Attachment]
 Online exhibition curated by Leona Strassberg Steiner and Jonathan Penton, published with poetry by Kinga Fabó (1953-2021)
- Rodriguez, K. L. (2022). Farewell to the Flesh. *Second Story Gallery*. The Healing Center, New Orleans: The Healing Center. [Attachment]
 Group exhibition with SSG Collective showing new installation on the theme of the show
- Rodriguez, K. L. (2021, September). Faculty Exhibition. *UNO Fine Arts Gallery*. New Orleans, LA: The University of New Orleans.
 Faculty exhibition on campus
- Rodriguez, K. L. (2021, April). Skies. *Grey Cube Gallery*. online: Grey Cube Gallery. [Attachment]
 Finalist in virtual juried exhibition, one work ("Lake Pontchartrain Driving (Night), 2021") selected from a pool of over 100 international applicants
- Rodriguez, K. L. (2021, May). Purely Abstract. *Las Lagunas Gallery*. Los Angeles, CA: Las Lagunas Gallery. [Attachment]
 Virtual juried group exhibition on the theme of abstraction, one work ("Lovers," 2020) selected from a pool of over 100 international applicants
- Rodriguez, K. L. (2019–2020, Summer). Annual Louisiana Arts Showcase. *President's House*. Hammond, LA: Southeastern Louisiana University.
 3 works selected for a year-long exhibition at SLU president's house - the only artist out of approximately 50 to have three works chosen based on adherence to the show's theme, curated by Thomas Walton
- Rodriguez, K. L. (2019, September). Faculty Exhibition. *UNO Fine Arts Gallery*. New Orleans, LA: The University of New Orleans.
- Rodriguez, K. L. (2018, October). Making Room. *UNO-St. Claude Gallery*. New Orleans, LA: The University of New Orleans.
 Solo exhibition of new work in conjunction with two other solo exhibitions by Heather Weathers and Cheryl Hayes, both members of TEN Artist Collective
- Rodriguez, K. L. (2018). Thirty New Orleans Artists. *Second Story Gallery*. New Orleans, LA: The Healing Center. [Attachment]
 Invited to participate in juried exhibition at SSG by Charles Lovell on New Orleans-centric themes, including food - the subject of "Unlikely Odalisques" (2017), oil on linen; reviewed locally and including in UNO newsletter
- Rodriguez, K. L., & Martin, A. (2018, October). Activating the Apparatus, vol. 2. *StrangerMatterATL*. Atlanta, GA: StrangeMatterATL. [Attachment]
 Open call for juried show, accepted two collaborative drawings
- Rodriguez, K. L. (2018, June). Birds of a Feather. *Barrister's Gallery*. New Orleans, LA: Barrister's Gallery. [Attachment]
- Rodriguez, K. L., & Martin, A. (2018, Spring). Flagged. *UNO Fine Arts Gallery*. New Orleans, LA: The University of New Orleans.
 On-campus exhibition on the theme of flags curated by Tony Campbell, one collaborative work chosen

Rodriguez, K. L. (2018, February). Humid. *TEN Gallery*. New Orleans, LA: TEN Artist Collective. [Attachment]
TEN Collective member group exhibition as part of Prospect 4's satellite programming

Rodriguez, K. L. (2017, August). Eat Me. *TEN Gallery*. New Orleans, LA: TEN Artist Collective. [Attachment]
Solo exhibition of paintings and prints exploring the history of still life

Rodriguez, K. L. (2017, October). Shuffle. *TEN Gallery*. New Orleans, LA: TEN Artist Collective. [Attachment]
Group exhibition with the concept of "shuffle" as a theme - presented a new artwork "My Heart is Whole and Open, after Douglas Brewster (the Jack of Hearts is the most romantic of all the cards)" (2017)

Rodriguez, K. L. (2017, September). Lakeshore Drive. *UNO Fine Arts Gallery*. New Orleans, LA: The University of New Orleans.
Faculty Exhibition on campus

Rodriguez, K. L. (2017, Autumn). (In)decision. *Mimi's in the Marigny*. New Orleans, LA: Mimi's.
Group exhibition curated by Kathryn Zansler

Rodriguez, K. L. (2017, Summer). Praying to the Giant Orange Head. *BOX13 Gallery*. Houston, TX: BOX13 Artist Collective. [Attachment]
Group exhibition by TEN Artist Collective Members on political and humorous themes

Rodriguez, K. L. (2017, Spring). (e)merge. *Mimi's in the Marigny*. New Orleans, LA: Mimi's.
Group exhibition curated by Kathryn Zansler

Rodriguez, K. L., & Martin, A. (2016, August). A Little Step Towards Everything. *TEN Gallery*. New Orleans, LA: TEN Artist Collective.

Rodriguez, K. L. (2015–2016, Summer). Annual Louisiana Arts Showcase. *President's House*. Hammond, LA: Southeastern Louisiana University.

Rodriguez, K. L. (2016). Threaded. *TEN Gallery*. New Orleans, LA: TEN Artist Collective.
Group exhibition of TEN Gallery members

Rodriguez, K. L. (2015, September). Faculty Exhibition. *UNO Fine Arts Gallery*. New Orleans, LA: The University of New Orleans.
Faculty exhibition on campus

Rodriguez, K. L. (2015, June). "9th Annual Louisiana Fine Arts Showcase." *Southeastern Louisiana University Contemporary Art Gallery*. Hammond, LA.

Rodriguez, K. L. (2014, November). b r o k e. *TEN Gallery*. New Orleans, LA: TEN Collective.

Rodriguez, K. L. (2014, October 25–November 30). "b r o k e." *TEN Gallery*. New Orleans, LA: TEN Collective.

Rodriguez, K. L. (2014, June). 8th Annual Louisiana Fine Arts Showcase. *President's House*. Hammond, LA: Southeastern Louisiana University.

Rodriguez, K. L. (2014, June). "Cash & Carry." *Good Children Gallery*. New Orleans, LA: Good Children Artists Collective.

Rodriguez, K. L. (2014, March 1–30). TEN Greatest Hits, vol. II. *TEN Gallery*. 4432 Magazine St., New Orleans, LA 70115.

Rodriguez, K. L. (2014, February). Coming Home. *TEN Gallery*. New Orleans, LA: TEN Collective. [Attachment]

Rodriguez, K. L. (2013, November 9–December 7). Attachments. *Staple Goods Gallery*. 1340 St. Roch Ave., New Orleans, LA 70117. [Attachment]

Rodriguez, K. L. (2013, August 10–September 7). Making It. *UNO-St. Claude Gallery*. 2429 St. Claude Ave., New Orleans, LA 70117: The University of New Orleans.

Rodriguez, K. L. (2013, August 10–September 1). Anything Goes. *Three Ring Circus Arts Education Center - The Big Top*. 1630 Clio St., New Orleans, LA 70130.

Rodriguez, K. L. (2013, October 5–27). Ten for Ten's Sake. *TEN Gallery*. 4432 Magazine St., New Orleans, LA 70115.

Rodriguez, K. L. (2013, July 7–30). In Heaven, Everything is Fine. *TEN Gallery*. 4432 Magazine St., New Orleans, LA 70115. [Attachment]

Rodriguez, K. L. (2012). Choice Cuts. *Staple Goods Galler*. New Orleans, LA: Staple Goods Artist Collective.

Rodriguez, K. L. (2012, August). Rejoin. *UNO-St. Claude Gallery*. New Orleans, LA: Department of Fine Arts, The University of New Orleans.

Rodriguez, K. L. (2012, October). 3 Tens. *TEN Gallery*. New Orleans, LA: TEN Collective.

- Rodriguez, K. L. (2012, November). VOLLEY! *TEN Gallery*. New Orleans, LA: TEN Collective.
- Rodriguez, K. L. (2012, July). Ready/Set. *TEN Gallery*. New Orleans, LA: TEN Collective.
- Rodriguez, K. L. (2012, June). The 6th Annual Louisiana Fine Arts Showcase. *President's House*. Hammond, LA: Southeastern Louisiana University.
- Rodriguez, K. L., & Ritz, S. G. (2012). 2-D/3-D. *UNO-St. Claude Gallery*. New Orleans, LA: Department of Fine Arts, The University of New Orleans.
- Rodriguez, K. L., Farranto, E., & Rinehart, N. S. (2012, July). The One Series. *TEN Gallery*. New Orleans, LA.
- Rodriguez, K. L. (2012, January). Taint Modern. *Three Ring Circus Arts Education Center - The Big Top*. New Orleans, LA.
- Rodriguez, K. L. (2012, January). Everything All at Once. *Antenna Gallery*. New Orleans, LA: Press Street.
- Rodriguez, K. L. (2012). NOLA Now II: Landscape/Seascape/Cityscape. *Contemporary Arts Center*. New Orleans, LA.
- Rodriguez, K. L. (2012). Engagement. *St. Tammany Arts Association*. Covington, LA: St. Tammany Arts Association. [Attachment]
- Rodriguez, K. L. (2011, July). 8th Annual Art Melt. *Louisiana State Museum*. Baton Rouge, LA: Forum 35.

Journal Article

Completed/Published

- Rodriguez, K. L. (2021). Dawn DeDeaux: The Space Between Worlds. *New Orleans Art Review*. Review of DeDeaux's retrospective at NOMA
- Rodriguez, K. L. (2021). SOLOS at the CAC. *New Orleans Art Review*. Review of four exhibitions by residents in the CAC program
- Rodriguez, K. L. (2016–2017). Neopolitan. *New Orleans Art Review*, 9–11. [Attachment]
- Rodriguez, K. L. (2021). Identity and Connection: Meg Turner/Esperanza Cortés. *New Orleans Art Review*, 8–11. [Attachment]
Review of two exhibitions
- Rodriguez, K. L. (2019). Of Contrast and Harmony: Mildred Thompson and Tina Girouard. *New Orleans Art Review*, 25–29. [Attachment]
- Rodriguez, K. L. (2019). Life Cycles: Simon Gunning and Raine Bedsole. *New Orleans Art Review*, 30–4. [Attachment]
Review of two exhibitions
- Rodriguez, K. L. (2019). Two for White Linen 2018: "Constructing the Break" and "Louisiana Contemporary." *New Orleans Art Review*, 14–19. [Attachment]
- Rodriguez, K. L. (2018). Rolón and the Global South. *New Orleans Art Review*, 8–10. [Attachment]
- Rodriguez, K. L. (2018). Queens and Archetypes. *New Orleans Art Review*, 20–22. [Attachment]
- Rodriguez, K. L. (2016–2017). Sidonie Villere: New Territory. *New Orleans Art Review*, 20–23. [Attachment]
- Rodriguez, K. L. (2016–2017). Enigmatic Narratives. *New Orleans Art Review*, 27–29. [Attachment]
- Rodriguez, K. L. (2016–2017). Dawn DeDeaux: Our Future. *New Orleans Art Review*, 10–13. [Attachment]
- Rodriguez, K. L. (2016–2017). Anarchitecture and New Orleans Art. *New Orleans Art Review*, 41–45. [Attachment]
- Rodriguez, K. L. (2016–2017). Beauty and Isolation. *New Orleans Art Review*, 56–59. [Attachment]
- Rodriguez, K. L. (2016). Of Narrative and the Surreal. *New Orleans Art Review*, 14–17. [Attachment]
- Rodriguez, K. L. (2016). Arthur Kern: Always Mutable. *New Orleans Art Review*, 26–29. [Attachment]
- Rodriguez, K. L. (2016). Movement and Stillness. *New Orleans Art Review*, 34–35. [Attachment]
- Rodriguez, K. L. (2015). Navigating Change. *New Orleans Art Review*, 35–38. [Attachment]
- Rodriguez, K. L. (2015). Birch/Davenport/Parks. *New Orleans Art Review*, 13–16. [Attachment]
- Rodriguez, K. L. (2015). Outsiders. *New Orleans Art Review*, 21–24. [Attachment]
- Rodriguez, K. L. (2015). Lvoff's Repaired City. *New Orleans Art Review*, 25–27. [Attachment]
- Rodriguez, K. L. (2015). "Skylar Fein at Jonathan Ferrara Gallery." *New Orleans Art Review*.
- Rodriguez, K. L. (2015). "Amer Kobaslija at Arthur Roger Gallery." *New Orleans Art Review*.
- Rodriguez, K. L. (2014). "Outsiders." *New Orleans Art Review*, 33, 21–24. [Attachment]

Rodriguez, K. L. (2014). "Lvoff's Repaired City." *New Orleans Art Review*, 33, 25-27. [Attachment]

Rodriguez, K. L. (2015). Skylar Fein and Nostalgia. *New Orleans Art Review*, 11-13. [Attachment]

Rodriguez, K. L. (2015). The Power of Natural Form. *New Orleans Art Review*, 22-25. [Attachment]

Rodriguez, K. L. (2015). Studio. *New Orleans Art Review*, 36-39. [Attachment]

Rodriguez, K. L. (2014). Chakaia Booker. *New Orleans Art Review*, 33.

Rodriguez, K. L. (2014). Mitchell Lonas. *New Orleans Art Review*, 33.

Rodriguez, K. L. (2014). "Chakaia Booker: Layers of Content." *New Orleans Art Review*, 33, 10-13. [Attachment]

Rodriguez, K. L. (2014). "Mitchell Lonas: Balanced Form." *New Orleans Art Review*, 33, 24-26. [Attachment]

Rodriguez, K. L. (2014). "No Dead Artists, 18th edition." *N*, 33, 30-33. [Attachment]

Rodriguez, K. L. (2014). Paul Solberg's Hard Realism. *New Orleans Art Review*, 32, 14-16.

Rodriguez, K. L. (2014). "Richard Johnson: Explorations." *New Orleans Art Review*, 32, 20-22.

Rodriguez, K. L. (2013). Installation & Fantasy. *New Orleans Art Review*, 32, 33-36.

Rodriguez, K. L. (2013). Cities of Ys. *New Orleans Art Review*, 32, 8-10.

Rodriguez, K. L. (2013). Buckingham. *New Orleans Art Review*, 31, 24-25.

Rodriguez, K. L. (2013). Douglas Brewster's Narratives. *New Orleans Art Review*, 31, 8-10.

Rodriguez, K. L. (2012). "A Quasi-Romance." *New Orleans Art Review*, XXX, 8-11.

Rodriguez, K. L. (2012). "The Sea Links and Cools..." *New Orleans Art Review*, XXX, 25-27.

Rodriguez, K. L. (2012). "Surface and Medium." *New Orleans Art Review*, XXX, 30-32.

Rodriguez, K. L. (2012). "A Land in Tumult." *New Orleans Art Review*, XXX, 36-37.

Rodriguez, K. L. (2012). "Pavy & Perelli: Louisiana Essence." *New Orleans Art Review*, XXX, 36-37.

Rodriguez, K. L. (2011). "The Good, The Bad, and the Contradiction." *Verbale*, 8-10.

Rodriguez, K. L. (2011). "John Pilson." *New Orleans Art Review*, XXX, 20-21.

Rodriguez, K. L. (2011). "Stitch in Time." *New Orleans Art Review*, XXX, 27-29.

Rodriguez, K. L. (2011). "Davenport & Eisenman." *New Orleans Art Review*, XXX, 38-41.

Presentation

Completed/Published

Rodriguez, K. L. (2014, October). "Public Art and Emerging Artists." *International Sculpture Center Conference*. Contemporary Arts Center, New Orleans, LA: International Sculpture Center.

Review

Completed/Published

Rodriguez, K. L. (2011). "What We Can Do." web: NOLA Defender. [Attachment]

Rodriguez, K. L. (2011). "The Art of Mortality." web: NOLA Defender. [Attachment]

Rodriguez, K. L. (2011). "Ground Game." web: NOLA Defender. [Attachment]

Rodriguez, K. L. (2011). "A Dutiful Feeling." web: NOLA Defender. [Attachment]

Rodriguez, K. L. (2011). "Into Orbit." web: NOLA Defender. [Attachment]

Rodriguez, K. L. (2011). "Redheaded Stepchild." web: NOLA Defender. [Attachment]

Rodriguez, K. L. (2011). "Round Up: The Best of Prospect 2: Pawel Wojtasik." web: Pelican Bomb.

Professional Society Membership

2008 - 2009

Southeastern College Art Conference, 2009

2007 - 2009

College Art Association, 2009

Awards, Lectureships, or Prizes

Awards, Lectureships, or Prizes

2024	Marquis Who's Who, Marquis Who's Who Finalist, Art Room Gallery
2023	Engagement Award, The University of New Orleans Engagement Award, The University of New Orleans
2021	Finalist, Grey Cube Gallery
2013	Candidate - Joan Mitchell Foundation Local Artist Residency, Joan Mitchell Foundation

Grants and Contracts

Submitted - Not Funded

Application for UNO-St. Claude Gallery, Funded by Helis Foundation (February 1, 2018 - April 1, 2018),
Submitted - Not Funded, Spring 2018, CoPI Kathryn Rodriguez with CoPI Anthony Campbell

Application for UNO-St. Claude Gallery - exhibition "The Figure and Narrative", Funded by Andy Warhol
Foundation (August 9, 2014), Submitted - Not Funded, Fall 2014, CoPI Kathryn Rodriguez

Submitted for Review

Application for NEA Grant, Funded by National Endowment for the Arts (July 1, 2023), Submitted for Review,
Summer 2022, CoPI Kathryn Rodriguez with CoPI Carol Lunn

Thesis/Dissertation Committee Service

Fall 2011 - Spring 2015

Nora See, "Framed", 2015-05-15

Fall 2011 - Spring 2013

Kevin Baer, Ritual Process, 2013-05-17

Kathryn Wilson, Cinematrope, 2013-05-17

Spring 2012 - Fall 2012

Suzanna Ritz, KID smART: Working to Increase Capacity, 2012-11-16

Fall 2012 - Spring 2014

Corbin Cohver, Packaged Little Lives, 2014-04-09

Natalie McLaurin, You are a weird bird, 2014-11-05

Peter Hoffman, Willful Misinterpretation, 2014-04-09

Fall 2013 - Fall 2013

Rebecca Jane Hardin, Huka Entertainment, 2013-12-13

Fall 2018 - Spring 2021

Hilary Dugas, Chaos and Control, 2021-05-12

Barbara Mileto, The Art of Heritage and Mortality, 2021-05-12

Josiah Gagosian, Flower and Song, 2021-05-20

Fall 2016 - Spring 2019

Brennan Probst, Amalgamations, 2019-05-23

Sylvia Santamaria, Darwin or Frankenstein?, 2019-05-09

Fall 2018 - Spring 2020

E Marshall, Worlds Inside Worlds Inside Drawings, 2021-05-12

Fall 2019 - Spring 2022

Farah Billah, Moth in a Disco Room, 2022-05-21

Trécha Jheneall, Rituals of Belonging, 2022-05-21

Kjelshus Collins, Trinkets, Baubles, and Ephemera - This Will Look Real Good on your Shelf, 2022-05-21

Spring 2015 - Fall 2017

Erika Lehrmann, MOTIVE Through Automotive: Compassionately Criticizing the Desires of Car Culture, 2017-12-31

Fall 2014 - Spring 2017

Paul Richey, Awkward Silence, 2017-05-26

Brent Houzenga, The Process that Eats Itself, 2017-05-27

Karie Cooper, Perspective, 2017-05-26

Martin Benson, Beginner's Mind, 2017-05-26

Fall 2015 - Spring 2018

Ruth Owens, Visual Pleasure and Racial Ambiguity, 2018-05-25

Natalie Woodlock, Subculture and Queer Subjectivity, 2018-05-25

Fall 2015 - Spring 2017

Olivia Butera, SWOT Analysis of UNO-St. Claude, 2017-05-26

Fall 2014 - Spring 2016

Grace Rennie, SWOT Analysis of UNO-St. Claude, 2016-05-27

Fall 2021 - Spring 2024

Madeleine Kelly, Temple of Familiars, 2024-05-24

Paige Devries, Blind Spot, 2024-05-31

Fall 2020 - Spring 2023

H. Grace Boyle, So To Speak, 2023-05-26

Sara Hardin, Reading the Room: Memory, Dwelling, and The Everyday , 2023-05-17

Bianca Walker, Props, 2023-05-31

Fall 2022 - Spring 2025

Kailee Bal, Realm Bound, 2025-04-25

Ashleigh Gaudé, Familiar Faces of Young Adulthood, 2025-04-25

Molly Adams, Descent into the wild: Nature, Nudity, and the Night, 2025-04-25

Major Areas of Creative or Research Interest

Art History - 19th century; Art History - Early 20th century; Art History - Survey; Drawing; Painting: Oil (traditional and solvent-free), Acrylic, Gouache, Watercolor; Design and Composition; Woodshop Health and Safety; Writing Composition - Art Criticism and Art History; Professional Practices, Contemporary Art - Critical Reviews; Painting Technique and Practice (Environmentally sound / OSHA); 19th century Art; Figuration and Narrative

Professional Development

Fall 2025 - Fall 2025

"Faculty ReOrientation", New Orleans, Louisiana, 3 hours

"Signage Works" Workshop, Reserve, Louisiana, 3 hours

SADV Coalition: SANE Forensic Exam, New Orleans, Louisiana, 2.5 hours

SADV Campus Partners: Athletic Summit, New Orleans, California, 2.5 hours

Summer 2025 - Summer 2025

SADV Coalition Campus Partners, New Orleans, Louisiana, 1.5 hours

SADV Campus Partners Meeting, New Orleans, Louisiana, 1.5 hours

Spring 2025 - Spring 2025

"Decked Out: 'Creating Powerful Presentations with AI", New Orleans, Louisiana, 1 hours

"From Prompt to Pedagogy: Integrating AI Without Losing Your Mind (or Mission) with Dr. Elizabeth Hornby", New Orleans, Louisiana, 1 hours

SADV Coalition: "BE Smart", New Orleans, Louisiana, 2 hours

SADV Coalition: "Opioid Overdose Response", New Orleans, Louisiana, 2 hours

SADV Coalition: "VIA Link", New Orleans, Louisiana, 2 hours

"Navigating Uncertainty in Higher Ed: Reflections and Lessons Learned", New Orleans, Louisiana, 1 hours

SADV Coalition: Campus Partners, New Orleans, Louisiana, 1.5 hours

SADV Coalition: "Intersections of DV, SA, and HIV 'exposure' law in LA", New Orleans, Louisiana, 2 hours

Fall 2024 - Fall 2024

Starting Strong: Introduction to Effective Preventative Maintenance, Virtual, Louisiana, 1 hours

SADV Coalition: Trainings and Presentations, New Orleans, Louisiana, 8 hours

SADV Coalition: Campus Partners, New Orleans, Louisiana, 3 hours

Workday Sessions, New Orleans, Louisiana, 2 hours

Fall 2024 - Ongoing

Children At Risk Evaluation (CARE) sessions, New Orleans , Louisiana, 4.5 hours

Fall 2022 - Fall 2022

Faculty 180 workshop, New Orleans, LA, Louisiana, 1 hours

Summer 2022 - Summer 2022

"Power Up Your Pedagogy", New Orleans, Louisiana, 2 hours

Spring 2022 - Ongoing

"Re-Energizing Teaching: From Content to Essential Skills", New Orleans, Louisiana, 8 hours

Summer 2020 - Ongoing

CTI Workshops, New Orleans, Louisiana, 30 hours

Summer 2012 - Summer 2012

Residency, Montana Matrix Press, Missoula, Montana, 40 hours

Institutional Service

University

Spring 2024 - Ongoing

Strategic Planning, (University of New Orleans)

Spring 2023 - Ongoing

International Education Advisory Committee, (University of New Orleans)

Fall 2021 - Ongoing

Research, (University of New Orleans)

Fall 2020 - Spring 2021

University Courses and Curricula, (University of New Orleans)

Fall 2019 - Spring 2021

University Courses and Curricula, (University of New Orleans)

Fall 2011 - Fall 2018

Faculty Advisor, Visual Arts League, (University of New Orleans)

Faculty Advisor, Visual Arts League, (University of New Orleans)

Fall 2011 - Ongoing

Research Specialist, Department of Fine Arts, (University of New Orleans)

Professional Service

Summer 2025 - Summer 2025

Artist Talk, Studio Waveland

Fall 2022 - Fall 2023

Co-Founder and Co-Moderator, St. Claude Art Meet, Second Story Gallery, The New Orleans Healing Center

Fall 2021 - Fall 2022

Panel Member, "Art and Healing", Second Story Gallery, The New Orleans Healing Center

Spring 2020 - Ongoing

Judge, LSU Discover Day, Louisiana State University

Fall 2018 - Ongoing

Juror, George Rodrigue Foundation, George Rodrigue Foundation

Spring 2016 - Spring 2018

Judge, New Orleans Jazz and Heritage Festival, New Orleans Jazz and Heritage Festival

Fall 2013 - Fall 2013

Guest Lecturer, YA/YA - Young Artists, Young Aspirations

Community Service

Spring 2024 - Ongoing

Founder, SLAC, SLAC

Levee Cleanup, Love the Boot

Spring 2024 - Spring 2025

Moderator, A.A.

Fall 2022 - Ongoing

Administrator, ART New Orleans Magazine

Fall 2021 - Fall 2023

Member, Second Story Artists Co-Op, Second Story Gallery, The New Orleans Healing Center

Fall 2014 - Spring 2015

Official Venue (UNO-St. Claude Gallery), Prospect New Orleans

Fall 2011 - Spring 2015

TEN Artist Collective Member, TEN Gallery

Fall 2008 - Fall 2014

Founder, Critique Group, Critique Group

Other Professional Accomplishments

Fall 2025 - Fall 2025

SGA Scholarship Fair, (University of New Orleans)

Fall 2025 - Spring 2026

Interim Department Coordinator, (University of New Orleans)

Spring 2025 - Ongoing

Participant, LaURA Project, (University of New Orleans)

Fall 2024 - Spring 2027

Director, Women's Center, (University of New Orleans)

Spring 2024 - Spring 2024

Balthazar Melo Murals, (University of New Orleans)

Fall 2023 - Spring 2024

Graduate Coordinator, (University of New Orleans)

Spring 2023 - Ongoing

Volunteer, Children's Library, (University of New Orleans)

Painting Collaborations, (University of New Orleans)

Spring 2023 - Spring 2023

Engagement Award, (University of New Orleans)

Spring 2023 - Fall 2023

Engagement Awards, (University of New Orleans)

Spring 2022 - Ongoing

On-Campus Mural Project, (University of New Orleans)

Spring 2022 - Spring 2022

Chair, Austrian Studies Association Conference, (University of New Orleans)

Faculty Liaison, The Building Student Art Show, (University of New Orleans)

Fall 2020 - Ongoing

Women and Gender Studies Faculty Member, (University of New Orleans)

Scholarship Application Reviewer, (University of New Orleans)

Summer 2019 - Summer 2019

Moderator, "It's Me, Sarah", (University of New Orleans)

Spring 2018 - Ongoing

Tolmas Scholar Mentor, (University of New Orleans)

Spring 2015 - Ongoing

Faculty Liaison, Homer Hitt Art Award, (University of New Orleans)

Summer 2014 - Fall 2014

Chair, International Sculpture Association Conference, (University of New Orleans)

Fall 2013 - Fall 2019

Judge, Innovate UNO, (University of New Orleans)

Fall 2013 - Spring 2015

WEAVE "write and review", (University of New Orleans)

Fall 2013 - Fall 2020

NOCCA College Fair Dept. Coordinator, (University of New Orleans)

Fall 2012 - Fall 2017

Presenter and Participant, Culture Collision, (University of New Orleans)

Summer 2012 - Summer 2012

Guest Lecturer, (University of New Orleans)

Fall 2011 - Fall 2011

"Visual Arts and New Orleans: A Presentation of Personal Research, Local Resources, and Arts at UNO",
(University of New Orleans)

Fall 2011 - Fall 2018

Director, UNO Gallery on St. Claude, (University of New Orleans)

Spring 2011 - Fall 2011

One Million Bones, (University of New Orleans)

Spring 2011 - Spring 2017

NASAD Liaison, (University of New Orleans)

Service Learning

Fall 2011 - Fall 2018

- Community-based Research (CBR), UNO-St. Claude Gallery, UNO-St. Claude Gallery, UNO-St. Claude Gallery, 5049486939, klodri2@uno.edu, 61362, • I hosted a community forum or event to share results or presented in a community forum or event , • I applied for a grant to support this project, course or research ,

Seven years service training undergraduate and graduate students in Fine Arts and Arts Administration in gallery exhibition design, curation, collaboration, and gallery service

Fall 2022 - Ongoing

- Teaching an Engaged Service Learning Course, The University of New Orleans, Audubon Mural Project, 96, • Student(s) I taught or mentored presented at a conference based on this experience , • I published a journal article, blog, or chapter contribution based on my experience, • I applied for a grant to support this project, course or research

Evaluations

Process	Title	Type	Faculty Response	Start Date	Due Date
2024 - 2025 Annual Evaluation of Regular Faculty (no departmental committee)	Dean Review	Annual Evaluation	No	2025-06-01 00:00:00	2025-08-31 23:59:00
2024 - 2025 Annual Evaluation of Regular Faculty (no departmental committee)	Faculty Self-Evaluation	Annual Evaluation	No	2025-04-01 00:00:00	2025-06-30 23:59:00
2024 - 2025 Annual Evaluation of Regular Faculty (no departmental committee)	Chair Evaluation	Annual Evaluation	No	2025-05-14 00:00:00	2025-06-30 23:59:00
2023 - 2024 Annual Evaluation of Regular Faculty (no departmental committee)	Dean Review	Annual Evaluation	No	2024-06-01 00:00:00	2024-06-25 23:59:00
2023 - 2024 Annual Evaluation of Regular Faculty (no departmental committee)	Faculty Self-Evaluation	Annual Evaluation	No	2024-04-10 00:00:00	2024-06-18 23:59:00
2023 - 2024 Annual Evaluation of Regular Faculty (no departmental committee)	Chair Evaluation	Annual Evaluation	No	2024-05-11 00:00:00	2024-06-18 23:59:00
2022 - 2023 Annual Evaluation of Regular Faculty (no departmental committee)	Dean Review	Annual Evaluation	No	2023-06-16 00:00:00	2023-11-15 23:59:00
2022 - 2023 Annual Evaluation of Regular Faculty (no departmental committee)	Chair Evaluation	Annual Evaluation	No	2023-05-26 00:00:00	2023-11-15 23:59:00

2022 - 2023 Annual Evaluation of Regular Faculty (no departmental committee)	Faculty Self-Evaluation	Annual Evaluation	No	2023-04-10 00:00:00	2023-06-27 23:59:00
2021 - 2022 Annual Evaluation of Regular faculty (no departmental committee)	Dean Review	Annual Evaluation	No	2022-06-16 00:00:00	2022-06-30 23:59:00
2021 - 2022 Annual Evaluation of Regular faculty (no departmental committee)	Chair Evaluation	Annual Evaluation	No	2022-05-26 00:00:00	2022-06-15 23:59:00
2021 - 2022 Annual Evaluation of Regular faculty (no departmental committee)	Faculty Self-Evaluation	Annual Evaluation	No	2022-04-15 00:00:00	2022-05-25 23:59:00