

# KATHY RODRIGUEZ

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## Curriculum Vitae

### Education: Degree and Institution

- 2008 M.F.A., Fine Arts - Painting & Drawing, The University of Montana, Missoula, Montana  
Link to Thesis: [“The Extravaganza Awaits”](#)  
M.A., Fine Arts - Art History, The University of Montana, Missoula, Montana  
Link to Thesis: ["Henry Meloy, The Portraits: A Narrative of the Exhibition"](#)
- 2004 B.A., Studio Art, The University of New Orleans, New Orleans, Louisiana
- 1998-9 Maryland Institute, College of Art, Baltimore, Maryland; scholarship, no degree

### Academic Work Experience: Teaching and Rank

- 2019 - Ongoing Assistant Professor, The University of New Orleans, New Orleans, Louisiana, United States  
Member, Graduate Faculty  
Courses of Instruction:  
FA 1010 – Art Appreciation, 3 cr., in person, hybrid, and online
- DeWitte and Shields, *Gateways to Art*, 4<sup>th</sup> ed.
  - Getlein, *Living with Art*, 11<sup>th</sup> ed.
  - Sayre, *A World of Art*, 5<sup>th</sup>, 6<sup>th</sup>, and 7<sup>th</sup> editions
- FA 2202 – Art History Survey II (Proto Renaissance through Contemporary), 3 cr., online and in person
- Janson, *The History of Art: The Western Tradition*, Vol 2
  - *Gardner's Art Through the Ages*)
- FA 3291 – Internship in Fine Arts – Studio Art, 3 cr., independent study  
FA 3292 – Internship in Fine Arts – Art History, 3 cr., independent study  
FA 3751- Painting I, 3 cr., in person
- Gardner, *Gateways to Drawing*
  - Hudson, *Contemporary Painting*
- FA 4599 – Senior Project, 3 cr., in person, professional development  
FA 4749 – Painting II, 3 cr., in person, service learning  
FA 4751- Painting III, 3 cr., in person, service learning  
FA 4998 – Art Research Capstone, 3 cr., independent study  
FA 6100 – Independent Research in Art History, 3 cr., graduate independent study  
FA 6601 – Major Studio I, 3 cr., graduate independent study  
FA 6602 – Major Studio II, 3 cr., graduate independent study  
FA 6401 – Crit Group, 3 cr., in person graduate seminar  
FA 6204 – Graduate Painting, 3 cr., graduate independent study

FA 6799 – Independent Studio Practice, 3 cr., graduate independent study

FA 6999 – Professional Development: Teaching Practicum, 3 cr., graduate seminar

- Lang, *Small Teaching*, 2<sup>nd</sup> Edition
- Madoff, *Art School: Propositions for the 21<sup>st</sup> Century*

FA 7000 – Thesis Research, 3 cr., graduate research and independent study

## **Professional Work Experience: Service - on campus**

2025-Ongoing Interim Program Coordinator, Department of Fine Arts, The University of New Orleans, New Orleans, LA

- Schedule Departmental meetings with faculty
- Communicate with FA faculty
- Meet with other program coordinators to discuss and resolve issues
- Scheduling semester classes
- Create course revisions in Curriculog
- Address the budget
- Communicate with Fine Arts student population
- Assist faculty in ordering supplies
- Create program updates for accreditation and for the Board of Regents

2024 - Ongoing Director, Women's Center, The University of New Orleans, New Orleans, LA

- Maintain a university institution, dedicated in 1985, to support the student community
- Maintain a safe, calm space in the Earl K. Long library
- Facilitate donor-based scholarships, faculty reviews of applications, and disbursement of financial aid awards for undergraduate women students at UNO in all majors
- Maintain relationships with scholarship donors
- Communicate with the Provost's office, Financial Aid, the student community, and the UNO Foundation for approval and disbursement of check requests for scholarship awards
- Produce events such as informational sessions, support sessions for students, and award ceremonies
- Support faculty in their research through presentations, panels, public relations
- Maintain budget records for the Center
- Participate in events such as Take Back the Night, Night Out Against Crime, Denim Day
- Complete CEUs in victim advocacy and care with the Sexual Assault/Domestic Violence Coalition, Children at Risk Evaluation/Children's Hospital (for students who are minors), and other local partners
- Work with Student Involvement and Leadership for supply drives and tabling
- Serve as a confidential advisor to students, faculty, and staff, requiring 7.5 hours of training per academic year
- Collaborate with Women and Gender Studies faculty
- Present information about the resources in the Women's Center to TAs, RAs, RHAs, mandated reporters, and students

- 2023-2024 Graduate Coordinator, Fine Arts, The University of New Orleans, New Orleans, LA
- Communicate with graduate students applying for and accepted into the Master of Fine Arts program
  - Facilitate communication between current graduate students, faculty, and administration
  - Manage graduate studios in Milneburg Hall, located outside but proximate to the Fine Arts building
  - Write curriculum for the graduate program
  - Collect and input data for WEAVE and institutional effectiveness
- 2019 - 2020 Gallery Director, UNO Fine Arts Gallery, The University of New Orleans, New Orleans, LA
- Collaborate with alumni, faculty, and students to create exhibition programming.
  - Create and execute exhibitions of undergraduate capstone work in Senior Project
  - Design and install exhibitions
  - Work with PR for creation of exhibition materials

## Scholarly and Creative Productivity / Research and Publications

### Solo Exhibitions

- 2025 “Parts” (October) UNO Gallery on St. Claude, New Orleans, LA, with review by Emily Farranto (@thevillagedisco) on Substack, 10.31.2025 [Link to Article](#)
- 2023 “SIGHTINGS” (July-August) Second Story Gallery, New Orleans, LA
- 2022 “Nine Paintings” (January) *Unlikely Stories*, New Orleans, LA; Johnathan Penton, curator, virtual; [Link to Images](#)  
 “Ruminations” (September) Sella-Granata Art Gallery, The University of Alabama, Tuscaloosa; Bryce Speed, curator (concurrently with two-person exhibition, “SOLAR”)

### Two- Person Exhibitions

- 2022 “SOLAR” (September) Second Story Gallery, New Orleans, LA; with Jeffrey Rinehart (concurrent with solo exhibition, “Ruminations”)

### Juried Exhibitions

- 2025 “2025 Irene Rosenzweig Biennial Juried Exhibition” (August ’25 – January ’26) Arts & Sciences Center of Southeast Arkansas, Pine Bluff, AR; Eepi Chaad, juror  
 “a fervent and necessary arrangement” (March) Midwest Nice Art, Aberdeen, South Dakota; virtual spring exhibition; André Ramos-Woodard, juror  
 “EmPowHER” (March) Arété Gallery, Floor 13, New Orleans, LA; Holis Hannan, juror, curator

- 2024 Finalist, “Green” (May) Art Room Gallery, international virtual exhibition; first annual juried exhibition on the theme of green
- 2023 “We Like It” (September) Cult Favorite Gallery, NY, virtual inaugural exhibition.
- 2021 “Purely Abstract” (May) Las Lagunas Gallery, Las Lagunas, CA, virtual Virtual juried group exhibition on the theme of abstraction, one work (“Lovers,” 2020) selected from a pool of over one hundred international applicants.  
 “Skies” (April) Grey Cube Gallery, virtual; Finalist in international virtual juried exhibition, one work (“Lake Pontchartrain Driving (Night), 2021”) selected from a pool of over one hundred international applicants.

### Invitational Exhibitions

- 2025 “With Bated Breath” (July) Studio Waveland, Waveland, MS; H. Grace Boyle, curator  
 “18<sup>th</sup> Annual Louisiana Art Showcase” (June ’25 - June ’26) President’s House, Southeastern Louisiana University, Hammond: LA; Cristina Molina, curator
- 2023 “Salon des Bons Enfants” (December) Good Children Gallery, New Orleans, LA, invitational  
 “Paper Cuts,” (October) OW Home, New Orleans, LA; Veronica Cross, curator  
 “O What a Night,” (October) Ogden Museum of Southern Art, New Orleans, LA; invitational auction/group show at the Ogden Museum; one painting selected from “SIGHTINGS,” invitational by Allison Bailey, Membership & Grants Specialist; one painting from “SOLAR;” also listed in Community Service.  
[Link to Website and Press Release](#)  
 “Connect” (June) Second Story Gallery, artist collective member exhibition.  
 “Magnolia Ball Celebrating ‘Knowing Who We Are: A 20<sup>th</sup> Anniversary Exhibition’” (June) Ogden Museum of Southern Art, New Orleans, LA; invitational auction/salon-style group showing at the Ogden of works concurrently with the exhibition “Knowing Who We Are: A 20th Anniversary Exhibition” (I was not included in this distinct, separate exhibition), invitational by Allison Bailey, Membership & Grants Specialist; one painting from “SOLAR;” also listed in Community Service.  
[Link to Website and Press Release](#)  
 “Adamantine: Women Who Are Artists,” (March) Second Story Gallery, New Orleans, LA; Heather Weathers, curator; artists included Carrie Beene, Muffin Bernstein, Harriett Cortez, Moira Crone, Veronica Cross, Kami Galeana, Jessica Goldfinch, Christina Juran, Julie Korte, Daphne Loney, Gina Laguna, Darlene Marcello, Cynthia Ramirez, Kathy Rodriguez and Heather Weathers.
- 2022 “The Rabbit Show: A Collection of Hares” (October) Second Story Gallery, New Orleans, LA; Heather Weathers, curator; Invitational group show curated by Heather Weathers with the theme of bunnies, a running theme in her work and a past running theme in my own. Including Christopher Brumfield, Jason Chaffin, Dan Charbonnet, Jeannie Detweiler, Julie Korte, Bryce Rabbits, Hazel Weathers, and Heather Weathers, one painting

- 2021-2 “As We Heal” (October-February) The New Orleans Healing Center, New Orleans, LA; Leona Strassberg-Steiner, curator; group show of 65 New Orleans artists on the theme of creativity and healing.
- 2019-20 “13<sup>th</sup> Annual Louisiana Arts Showcase” (June-June) President’s House, Southeastern Louisiana University, Hammond, LA; Tom Walton, curator; 3 works selected for a year-long exhibition at SLU president's house - the only artist out of approximately 50 to have three works chosen based on adherence to the show's theme

### Group Exhibitions

- 2023 “Select: Faculty Exhibition” (February) UNO Gallery on St Claude. New Orleans, LA; faculty exhibition  
“Float” (February) Second Story Gallery, New Orleans, LA; artist collective member exhibition
- 2022 “high anxiety” (August) Second Story Gallery. New Orleans, LA: The New Orleans Healing Center. Group show of SSG Artist Collective members  
“Farewell to the Flesh” (February) Second Story Gallery. New Orleans, LA; Group show of SSG Artist Collective members.
- 2021 “Faculty Exhibition” (September) UNO Fine Arts Gallery, New Orleans, LA
- 2019 “Faculty Exhibition” (September) UNO Fine Arts Gallery, New Orleans, LA

### Curation and Co-Curation

- 2024-present “Senior Project” (Fall/Spring), Fine Arts Gallery, The University of New Orleans, New Orleans, LA
- 2021-2023 Co-curated exhibitions with Second Story Artist Collective, New Orleans, LA
- 2019-2020 “Senior Project” (Fall/Spring), Fine Arts Gallery, The University of New Orleans, New Orleans, LA

### Self-Authored, Editorially Reviewed Articles

- 2021 “Dawn DeDeaux: The Space Between Worlds,” *New Orleans Art Review*, Fall, published online at <https://www.noareview.org/>  
“Identity and Connection: Meg Turner / Esperanza Cortez,” *New Orleans Art Review*, Summer  
“SOLOS at the CAC,” *New Orleans Art Review*, Summer

- 2019 “Two for White Linen 2018: ‘Constructing the Break’ and ‘Louisiana Contemporary,’” *New Orleans Art Review*, Summer  
 “Life Cycles: Simon Gunning and Raine Bedsole,” *New Orleans Art Review*, Summer  
 “Of Contrast and Harmony: Mildred Thompson and Tina Girouard,” *New Orleans Art Review*, Summer

## Panel Presentation

- Fall 2021 Panel Member, "Art and Healing", Second Story Gallery, The New Orleans Healing Center

## **Awards**

- 2024 Honored Listee, Marquis Who's Who, Marquis Who's Who  
 Finalist, Art Room Gallery
- 2021 Finalist, Grey Cube Gallery

## **Grants and Contracts**

- 2022 Unfunded, Co-PI, NEA Grant

## **Thesis/Dissertation Committee Service**

### Chair

- Spring 2025 Molly Adams, *Descent into the wild*, 2025-04-25  
 Fall 2022-Spring 2025 Ashleigh Gaude, *Familiar Faces of Young Adulthood*, 2025-04-25  
 Fall 2021 - Spring 2024 Madeleine Kelly, *Temple of Familiars*, 2024-05-24  
 Fall 2019 - Spring 2022 Farah Billah, *Moth in a Disco Room*, 2022-05-21  
 Fall 2019 - Spring 2022 Trécha Jheneall, *Rituals of Belonging*, 2022-05-21  
 Fall 2018 - Spring 2021 Hilary Dugas, *Chaos and Control*, 2021-05-12  
 Fall 2018 - Spring 2021 Josiah Gagosian, *Flower and Song*, 2021-05-20  
 Fall 2018 - Spring 2021 E Marshall, *Worlds Inside Worlds Inside Drawings*, 2021-05-12

### Member

- Fall 2022-Spring 2025 Kailee Bal, *Realm Bound*, 2025-04-25  
 Fall 2021 - Spring 2024 Paige Devries, *Blind Spot*, 2024-05-31  
 Spring 2022 - Spring 2023 H. Grace Boyle, *So to Speak*, 2023-05-26  
 Sara Hardin, *Reading the Room: Memory, Dwelling, and The Everyday*, 2023-05-17  
 Bianca Walker, *Props*, 2023-05-31  
 Spring 2021 - Spring 2022 Kjelshus Collins, *Trinkets, Baubles, and Ephemera - This Will Look Real Good on your Shelf*, 2022-05-21  
 Fall 2018 - Spring 2021 Barbara Mileto, *The Art of Heritage and Mortality*, 2021-05-12  
 Fall 2016 - Spring 2019 Brennan Probst, *Amalgamations*, 2019-05-23

## Major Areas of Creative or Research Interest

Art History: 20<sup>th</sup> century, Mid-century Modernism, Early Modernism, 19<sup>th</sup> Century; surveys from 13<sup>th</sup>-21<sup>st</sup> centuries, art criticism; history of painting

Studio: Two-dimensional design, Drawing (wet and dry media), Painting (solvent-free oil, traditional oil, acrylic, gouache, watercolor, encaustic, fresco, large-format), woodshop health and safety/maintenance, fabric/textiles

## Professional Development

Fall 2024-ongoing	SMART Recovery Facilitator Training (25 hrs.) SADV Coalition Trainings (continuing CEUs, 52.5+ hrs) CARE (Children At Risk Evaluation) training sessions (for advising students who are minors in Title IX issues) (4.5 hours) Title IX LABoR training (7.5 hours/year)
Fall 2024 - Fall 2024	Starting Strong: Introduction to Effective Preventative Maintenance, Virtual, Louisiana, (1 hour)
Fall 2022 - Fall 2022	Faculty 180 workshop, New Orleans, LA, Louisiana, (1 hour)
Summer 2022 - Summer 2022	"Power Up Your Pedagogy", New Orleans, Louisiana, (2 hour)
Spring 2022 - Ongoing	"Re-Energizing Teaching: From Content to Essential Skills", New Orleans, Louisiana, (8 hours)
Summer 2020 - Ongoing	CTI Workshops, New Orleans, Louisiana (30+ hours)

## Course/program design and development

Spring 2022 - 2023	Painting Collaborations, shaped panels of life forms from the marshlands at the GP building for EES, Spring 2023)
Spring 2018-9	Revised undergraduate painting curriculum

## Special recognition for teaching

Fall 2024	Letter of Appreciation, LeeAnn Sipe, Associate Vice President of Student Affairs and Dean of Students, The University of New Orleans, New Orleans, LA.
Fall 2023	Engagement Award, (University of New Orleans) Selected by and mentored to the highest number of students at Innovate UNO, the annual student and faculty/staff research symposium at UNO (9 students)
Spring 2023	Engagement Award, (University of New Orleans) Selected by and mentored to highest number of students at Innovate UNO, the annual student and faculty/staff research symposium at UNO (8 students)

## **Institutional service - on campus**

Spring 2025	Sexual Assault Awareness Month events sponsored by the Women's Center: Start By Believing Pledge Day (April 2), LaFASA presentation on consent (4/9), Not Just Jeans decorating and donation day (April 23)
Fall 2024 - ongoing	Representative, UNO Women's Center, Get to Know UNO and other recruitment events, The University of New Orleans
Spring 2024 - Spring 2024	Balthazar Melo Murals, (University of New Orleans) Collaboration with visiting Afro-Mexican artists from Raiz de la Ceiba on murals at the International Center and the Bicentennial Education building with Painting II and Art Research Capstone students, 1/17/24-2/19/24
Spring 2023 – Spring 2023	Volunteer, Children's Library, (University of New Orleans) Volunteer one hour per week at the Children's Library on campus, ED 305
Spring 2022 – Fall 2023	On-Campus Mural Project, (University of New Orleans) Partnering with UNO Office of Research (Carol Lunn) and the Audubon Mural Project in Painting II and Painting III classes for sustainability and beautification efforts on campus through painting murals of endangered bird species
Spring 2022 - Spring 2022	Faculty Liaison, The Building Student Art Show (University of New Orleans) Chair, Austrian Studies Association Conference, (University of New Orleans)
Fall 2020 - Ongoing Fall 2020 - Ongoing	Women and Gender Studies Faculty Member, (University of New Orleans) Scholarship Application Reviewer, (University of New Orleans) Review applications for EHAF, Amato, WICS, Francine Foreman STEM, and Book Award scholarship applications, numbering about 50 to be reviewed in a one-month period, with WGS faculty and write comments for donors based on applications / please see attached emails from Dr. Lisa Verner and an example of reviews for the Amato scholarship
Summer 2019 - Summer 2019	Moderator, "It's Me, Sarah", (University of New Orleans) Moderated screening of award-winning film "It's Me, Sarah," by UNO MFA/Film graduate Fabiola Andrade. Wrote social media press for this "touching unsettling, and beautiful" film about youth and trauma.

## **Institutional Committees**

### University Committees

Spring 2024 -Spring 2024	Strategic Planning (University of New Orleans)
Spring 2023 - Ongoing	International Studies Advisory Committee (University of New Orleans)
Fall 2021 - Ongoing	Undergraduate Research and Creativity Committee (University of New Orleans)
Fall 2019 - Spring 2021	COLA Courses and Curricula (University of New Orleans)

Fall 2017-Ongoing Judge, Innovate UNO

### Committee and Departmental Roles

Fall 2020 - Spring 2021 Secretary, COLA Courses and Curricula, (University of New Orleans)

## **Professional Service**

### Local

Fall 2021 - Fall 2023 Member, Second Story Artists Co-Op, Second Story Gallery, The New Orleans Healing Center, New Orleans, LA

### State

Fall 2018 - Ongoing Juror, George Rodrigue Foundation, George Rodrigue Foundation  
Responsible for reviewing and evaluating 300+ statewide high school student scholarship applications per year in a one-month period

### Regional

Fall 2022 - Fall 2023 Co-Founder and Co-Moderator, St. Claude Art Meet, Second Story Gallery, The New Orleans Healing Center [Responsibility: Chair]

Spring 2020 – Spring 2023 Judge, LSU Discover Day, Louisiana State University [Responsibility: Other]

## **Other Professional Service - Lectures and Workshops**

2025 Artist talk, “With Bated Breath,” Studio Waveland, Waveland, MS

Producer, “CommuniTEA,” students and faculty, informational session, The University of New Orleans, New Orleans, LA

Presenter, “UNO Women’s Center,” Resident Assistants and Resident Hall Assistants, The University of New Orleans, New Orleans, LA

Presenter, “UNO Women’s Center,” Teaching Assistants, Department of English, The University of New Orleans, New Orleans, LA

## **Community Service**

### Local

Spring 2024 - Ongoing Levee Cleanup, “Love the Boot”

Summer 2023

““O What a Night,” (October) Ogden Museum of Southern Art, New Orleans, LA; invitational auction/group show at the Ogden Museum; one painting selected from “SIGHTINGS,” invited by Allison Bailey, Membership & Grants Specialist; one painting from "SOLAR;" also listed in Invitational Exhibitions.

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Fall 2022 - Ongoing

Administrator, *ART New Orleans Magazine*

## National

Spring 2024 - Ongoing

Founder, Sober Ladies Artist Collective (SLAC), New Orleans, LA; New York, NY; Los Angeles, CA

## **Service Learning**

Fall 2022 - Ongoing

- Teaching an Engaged Service Learning Course, The University of New Orleans, Audubon Mural Project, 96
- Student(s) I taught or mentored presented at a conference based on this experience
- I published a journal article, blog, or chapter contribution based on my experience
- I applied for a grant to support this project, course or research