

Kathy Rodriguez

## Research Citations

### Solo Exhibitions

- 2025 "Parts," Solo exhibition, forthcoming October
- 2023 "SIGHTINGS" (July-August) Second Story Gallery, New Orleans, LA
- 2022 "Nine Paintings" (January) *Unlikely Stories*, New Orleans, LA; Johnathan Penton, curator, virtual; <https://www.unlikelystories.org/content/nine-paintings-january-2022>  
"Ruminations" (September) Sella-Granata Art Gallery, The University of Alabama, Tuscaloosa; Bryce Speed, curator (concurrently with two-person exhibition, "SOLAR")
- 2018 "Making Room" (October) UNO-St. Claude Gallery. New Orleans, LA: The University of New Orleans; solo exhibition of new work in conjunction with two other solo exhibitions by Heather Weathers and Cheryl Hayes, both members of TEN Artist Collective

### Two-Person Exhibitions

- 2022 "SOLAR" (September) Second Story Gallery, New Orleans, LA; with Jeffrey Rinehart (concurrent with solo exhibition, "Ruminations")
- 2016 "A Little Step Towards Everything" (August) TEN Gallery, New Orleans, LA. Collaborative drawings and installations with Ariya Martin.

### Juried Exhibitions

- 2025 "2025 Irene Rosenzweig Biennial Juried Exhibition" (August '25 – January '26) Arts & Sciences Center of Southeast Arkansas, Pine Bluff, AR; Eepi Chaad, juror  
"a fervent and necessary arrangement" (March) Midwest Nice Art, Aberdeen, South Dakota; virtual spring exhibition; André Ramos-Woodard, juror  
"EmPowHER" (March) Arété Gallery, Floor 13, New Orleans, LA; Holis Hannan, curator
- 2024 Finalist, "Green" (May) Art Room Gallery, international virtual exhibition; first annual juried exhibition on the theme of green
- 2023 "We Like It" (September) Cult Favorite Gallery, NY, virtual inaugural exhibition.
- 2021 "Purely Abstract" (May) Las Lagunas Gallery, Las Lagunas, CA, virtual  
Virtual juried group exhibition on the theme of abstraction, one work ("Lovers," 2020) selected from a pool of over one hundred international applicants.  
  
"Skies" (April) Grey Cube Gallery, virtual; Finalist in international virtual juried exhibition, one work ("Lake Pontchartrain Driving (Night), 2021") selected from a pool of over one hundred international applicants.

- 2018 “Activating the Apparatus, vol. 2” (October) StrangeMatterATL, Atlanta, GA. Open call for juried show, accepted two collaborative drawings.  
 “Thirty New Orleans Artists” (September – November) Second Story Gallery. New Orleans, LA: The Healing Center. Charles Lovell, juror. Invited to submit work for a juried exhibition at SSG by Charles Lovell on New Orleans-centric themes, including food - the subject of "Unlikely Odalisques" (2017), oil on linen; reviewed locally and included in UNO newsletter.

## Invitational Exhibitions

- 2025 “With Bated Breath” (July) Studio Waveland, Waveland, MS; H. Grace Boyle, curator  
 “18<sup>th</sup> Annual Louisiana Art Showcase” (June ’25 - June ’26) President’s House, Southeastern Louisiana University, Hammond: LA; Cristina Molina, curator
- 2023 “Salon des Bons Enfants” (December) Good Children Gallery, New Orleans, LA, invitational  
 “Paper Cuts,” (October) OW Home, New Orleans, LA; Veronica Cross, curator  
 O What a Night,” (October) Ogden Museum of Southern Art, New Orleans, LA; invitational auction/group show at the Ogden Museum; one painting selected from “SIGHTINGS,” invited by Allison Bailey, Membership & Grants Specialist; one painting from "SOLAR;" also listed in Community Service.  
[Link to Website and Press Release](#)  
 “Connect” (June) Second Story Gallery, artist collective member exhibition.  
 Magnolia Ball Celebrating ‘Knowing Who We Are: A 20<sup>th</sup> Anniversary Exhibition” (June) Ogden Museum of Southern Art, New Orleans, LA; invitational auction/salon-style group showing at the Ogden of works concurrently with the exhibition "Knowing Who We Are: A 20th Anniversary Exhibition" (I was not included in this distinct, separate exhibition), invitational by Allison Bailey, Director of Exhibitions; one painting from "SOLAR;" also listed in Community Service.  
[Link to Website and Press Release](#)  
 “Adamantine: Women Who Are Artists,” (March) Second Story Gallery, New Orleans, LA; Heather Weathers, curator; artists included Carrie Beene, Muffin Bernstein, Harriett Cortez, Moira Crone, Veronica Cross, Kami Galeana, Jessica Goldfinch, Christina Juran, Julie Korte, Daphne Loney, Gina Laguna, Darlene Marcello, Cynthia Ramirez, Kathy Rodriguez and Heather Weathers.
- 2022 “The Rabbit Show: A Collection of Hares” (October) Second Story Gallery, New Orleans, LA; Heather Weathers, curator; Invitational group show curated by Heather Weathers with the theme of bunnies, a running theme in her work and a past running theme in my own. Including Christopher Brumfield, Jason Chaffin, Dan Charbonnet, Jeannie Detweiler, Julie Korte, Bryce Rabbits, Hazel Weathers, and Heather Weathers, one painting
- 2021-2 “As We Heal” (October-February) The New Orleans Healing Center, New Orleans, LA; Leona Strassberg-Steiner, curator; group show of 65 New Orleans artists on the theme of creativity and healing.
- 2019-20 “13<sup>th</sup> Annual Louisiana Arts Showcase” (June-June) President’s House, Southeastern Louisiana University, Hammond, LA; Tom Walton, curator; 3 works selected for a

year-long exhibition at SLU president's house - the only artist out of approximately 50 to have three works chosen based on adherence to the show's theme

- 2018 "Birds of a Feather" (June) Barrister's Gallery. New Orleans, LA: Barrister's Gallery. [Attachment]; Tony Campbell, curator  
"Flagged" (Spring) UNO Fine Arts Gallery. New Orleans, LA: The University of New Orleans.; Tony Campbell, curator. One collaborative work with Ariya Martin

### Group Exhibitions

- 2023 "Select: Faculty Exhibition" (February) UNO Gallery on St Claude. New Orleans, LA; faculty exhibition  
"Float" (February) Second Story Gallery, New Orleans, LA; artist collective member exhibition
- 2022 "high anxiety" (August) Second Story Gallery. New Orleans, LA: The New Orleans Healing Center. Group show of SSG Artist Collective members  
"Farewell to the Flesh" (February) Second Story Gallery. New Orleans, LA; Group show of SSG Artist Collective members.
- 2021 "Faculty Exhibition" (September) UNO Fine Arts Gallery, New Orleans, LA
- 2019 "Faculty Exhibition" (September) UNO Fine Arts Gallery, New Orleans, LA
- 2018 "Humid" (February) TEN Gallery. New Orleans, LA: TEN Artist Collective. TEN Collective member group exhibition as part of Prospect 4's satellite programming

### Curation

- 2018 "James Bailey: The Map is Not the Territory" (November) UNO St. Claude Gallery, New Orleans, LA. Solo work by Professor James Bailey, UM Missoula  
"José Torres-Tama: Hard Living in the Big Easy: Immigrants and the Rebirth of New Orleans" (September) UNO St. Claude Gallery, New Orleans, LA. Solo exhibition of work by local artist Torres-Tama.
- 2017 "Lakeshore Drive" (October) UNO St. Claude Gallery, New Orleans, LA. Group faculty exhibition.  
"Sarah Marshall: Heat and Ambiguity" (August) UNO St. Claude Gallery, New Orleans, LA. Solo exhibition by UA Tuscaloosa Professor of Printmaking.  
"David Rex Joyner: scaping" (May) UNO St. Claude Gallery, New Orleans, LA. Solo UNO MFA alum exhibition.

### Self-Authored, Editorially Reviewed Articles

- 2021 "Dawn DeDeaux: The Space Between Worlds," *New Orleans Art Review*, Fall, published online at <https://www.noareview.org/>

- “Identity and Connection: Meg Turner / Esperanza Cortez,” *New Orleans Art Review*, Summer
- “SOLOS at the CAC,” *New Orleans Art Review*, Summer
- 2019 “Two for White Linen 2018: ‘Constructing the Break’ and ‘Louisiana Contemporary,’” *New Orleans Art Review*, Summer
- “Life Cycles: Simon Gunning and Raine Bedsole,” *New Orleans Art Review*, Summer
- “Of Contrast and Harmony: Mildred Thompson and Tina Girouard,” *New Orleans Art Review*, Summer
- 2018 “Rolón and the Global South,” *New Orleans Art Review*, Summer, 8–10.
- “Queens and Archetypes,” *New Orleans Art Review*, Summer, 20–22.

## Panel Presentation

- Fall 2021 Panel Member, "Art and Healing", Second Story Gallery, The New Orleans Healing Center
- 2014 “Public Art and Emerging Artists,” International Sculpture Center Conference. Contemporary Arts Center, New Orleans, LA: International Sculpture Center.